1845

9 Orgelstücke (zu den 6 Sonaten gehörig)
2 Psalmen u. 4 Sprüche für die Berliner Domkirche umgearbeitet
6 7 Lieder ohne Worte
2 Kinderstücke
Vierstimmiges Lied (zum Andenken eines verstorbenen Freundes)
Drei Lieder
Vierstimmiges Lied für das Schillerfest in Leipzig
Quintett in B dur.
Musik zum Oedipus in Kolonos des Sophokles

Quintett

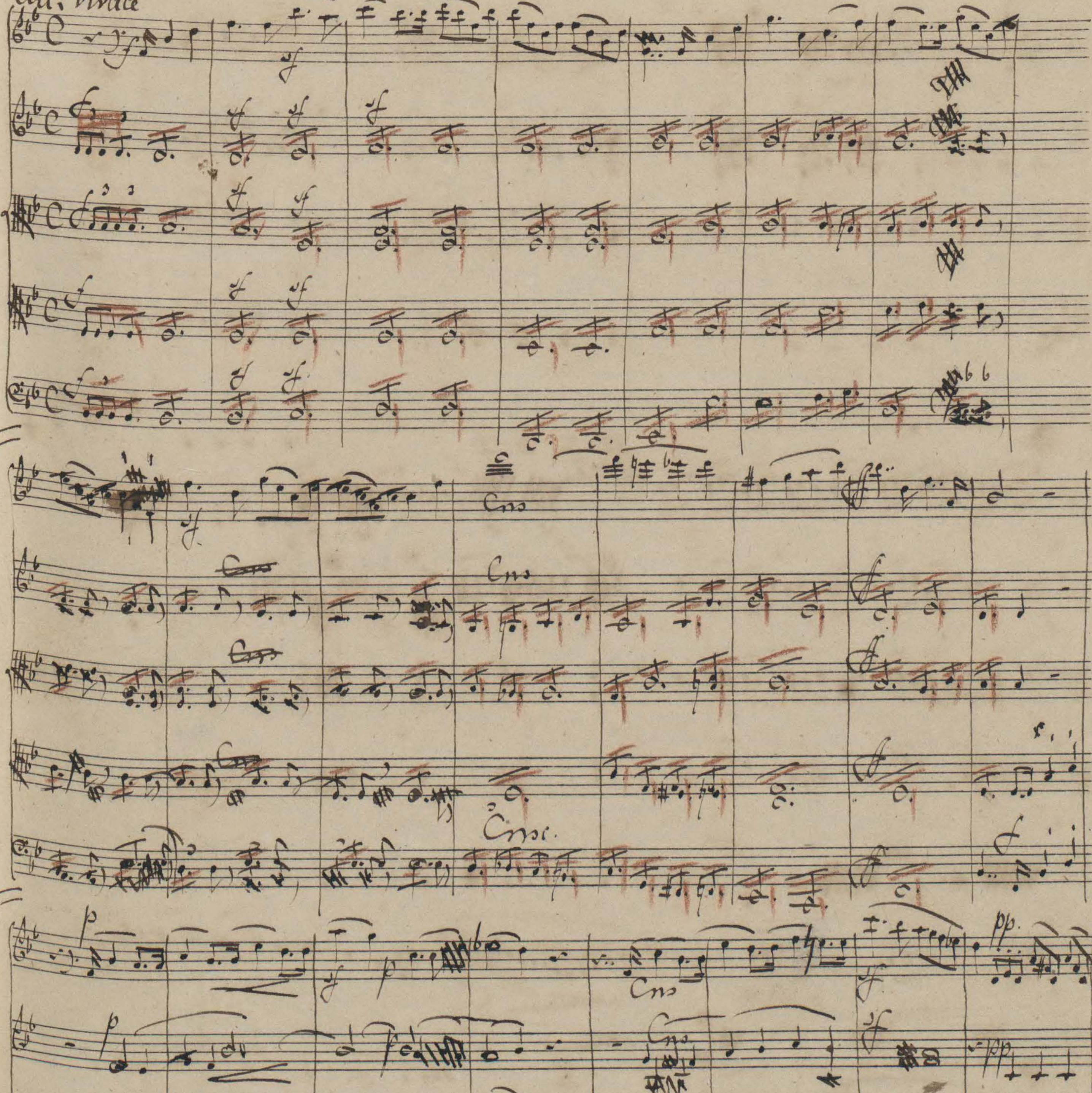
für

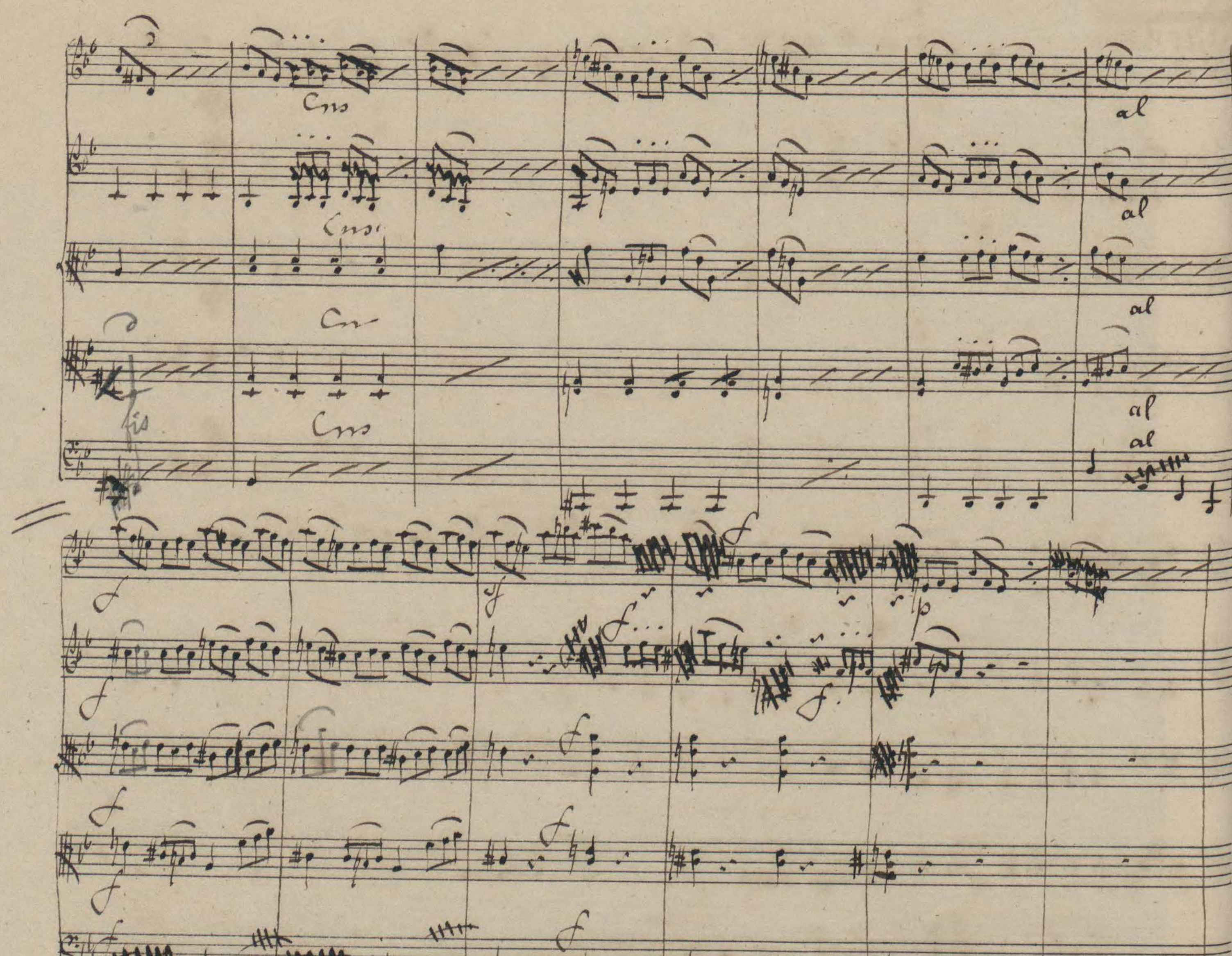
zwei Geigen, 2 Bratschen und Baß.

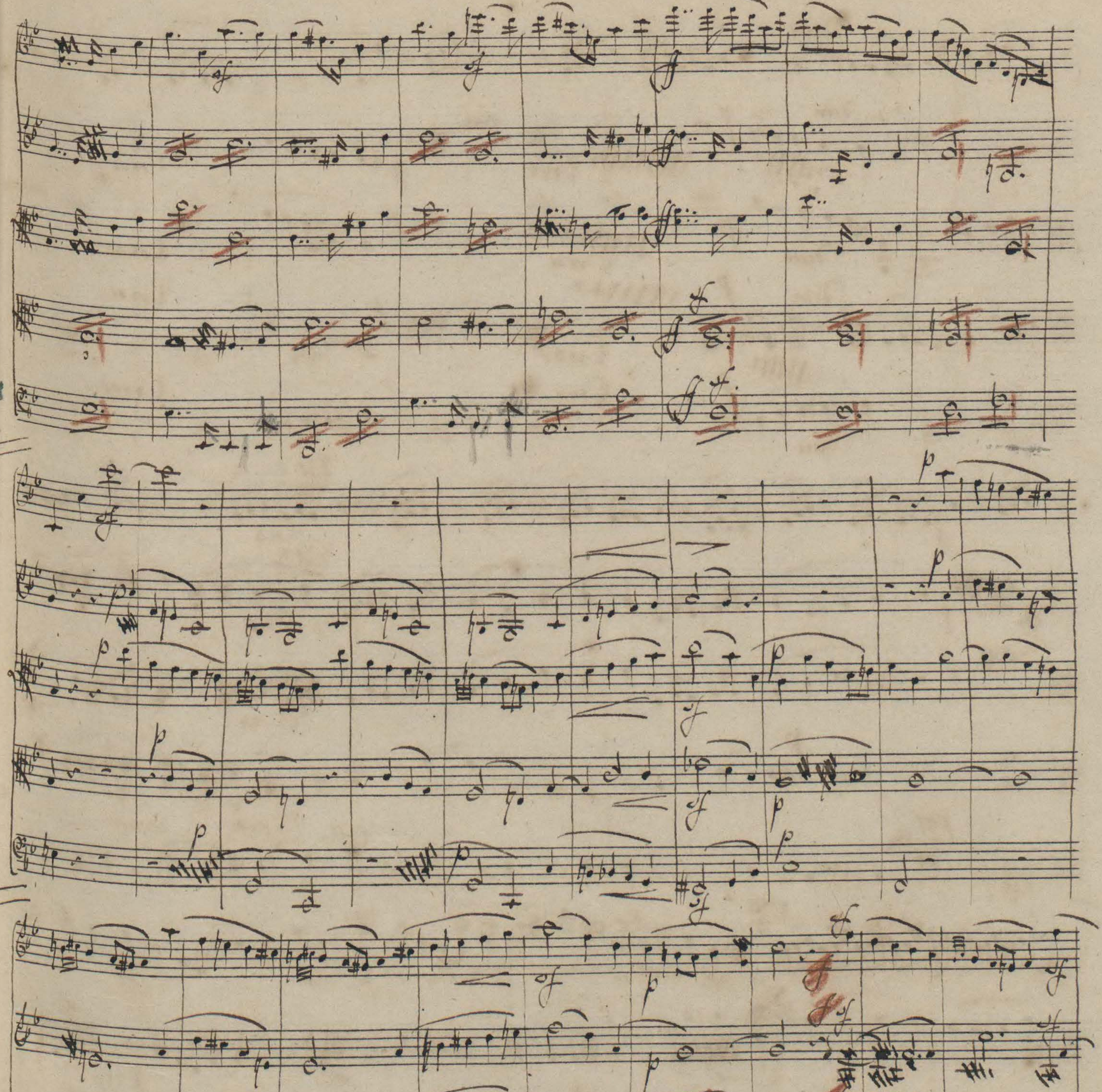
op 87

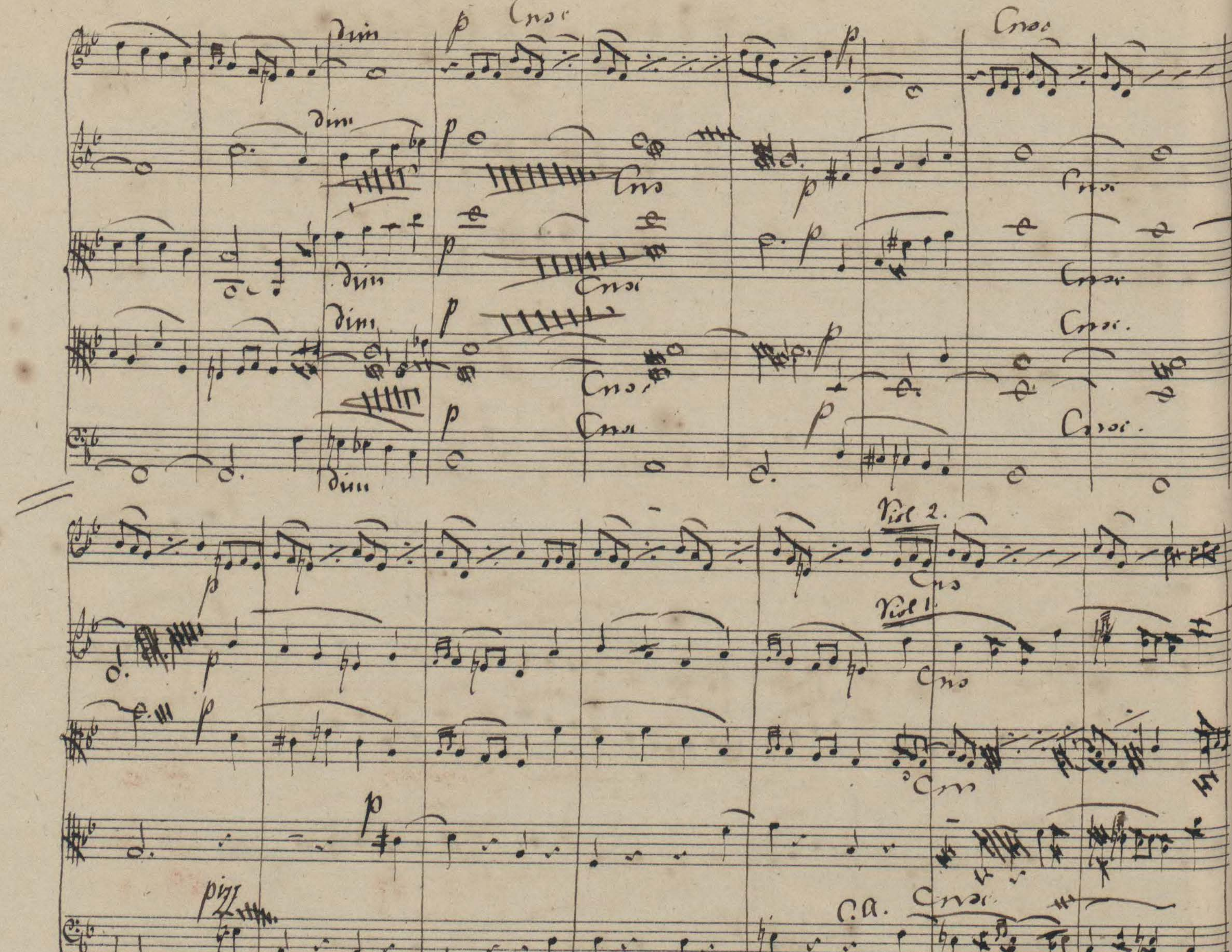
Quintetto

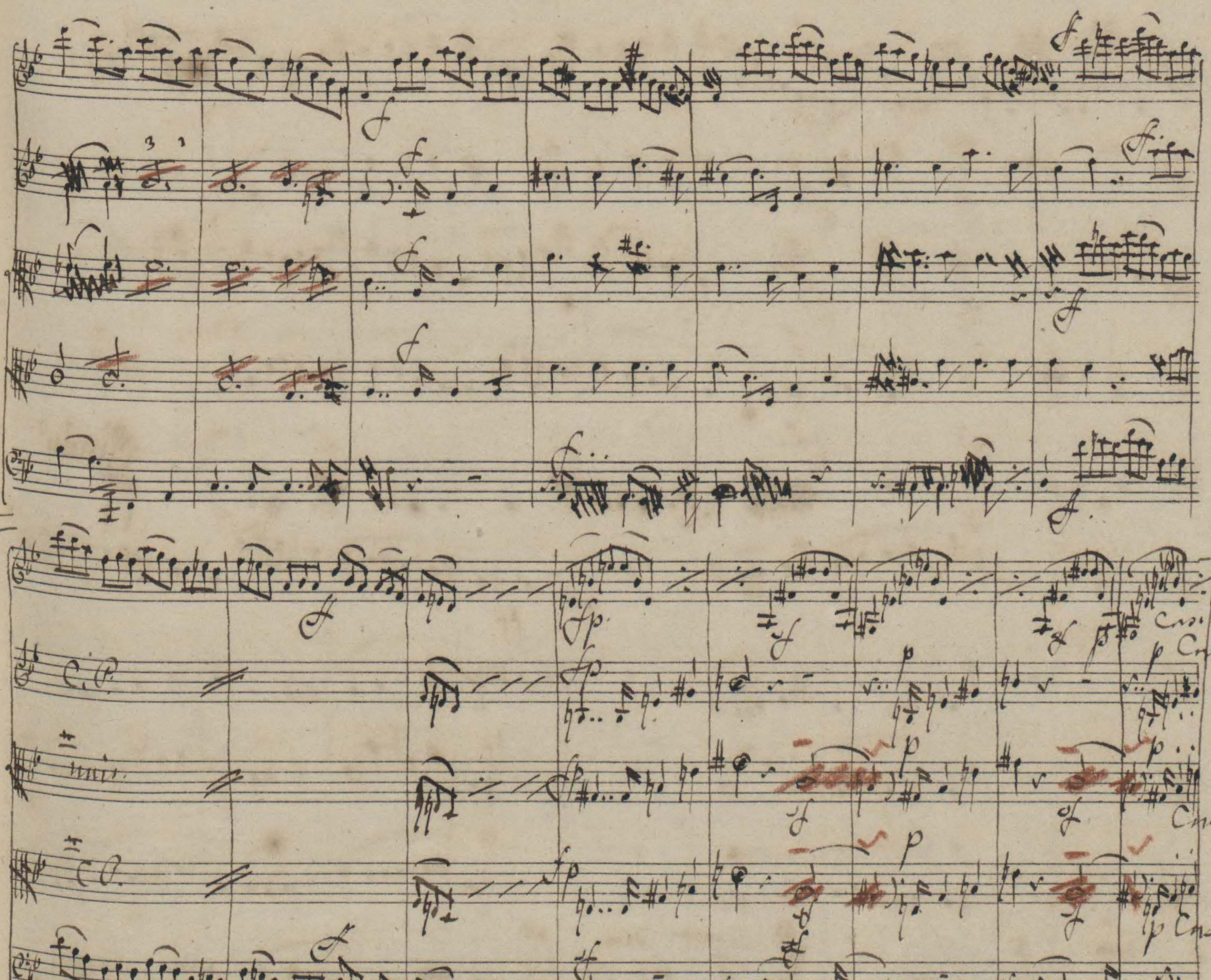
All:o vivace

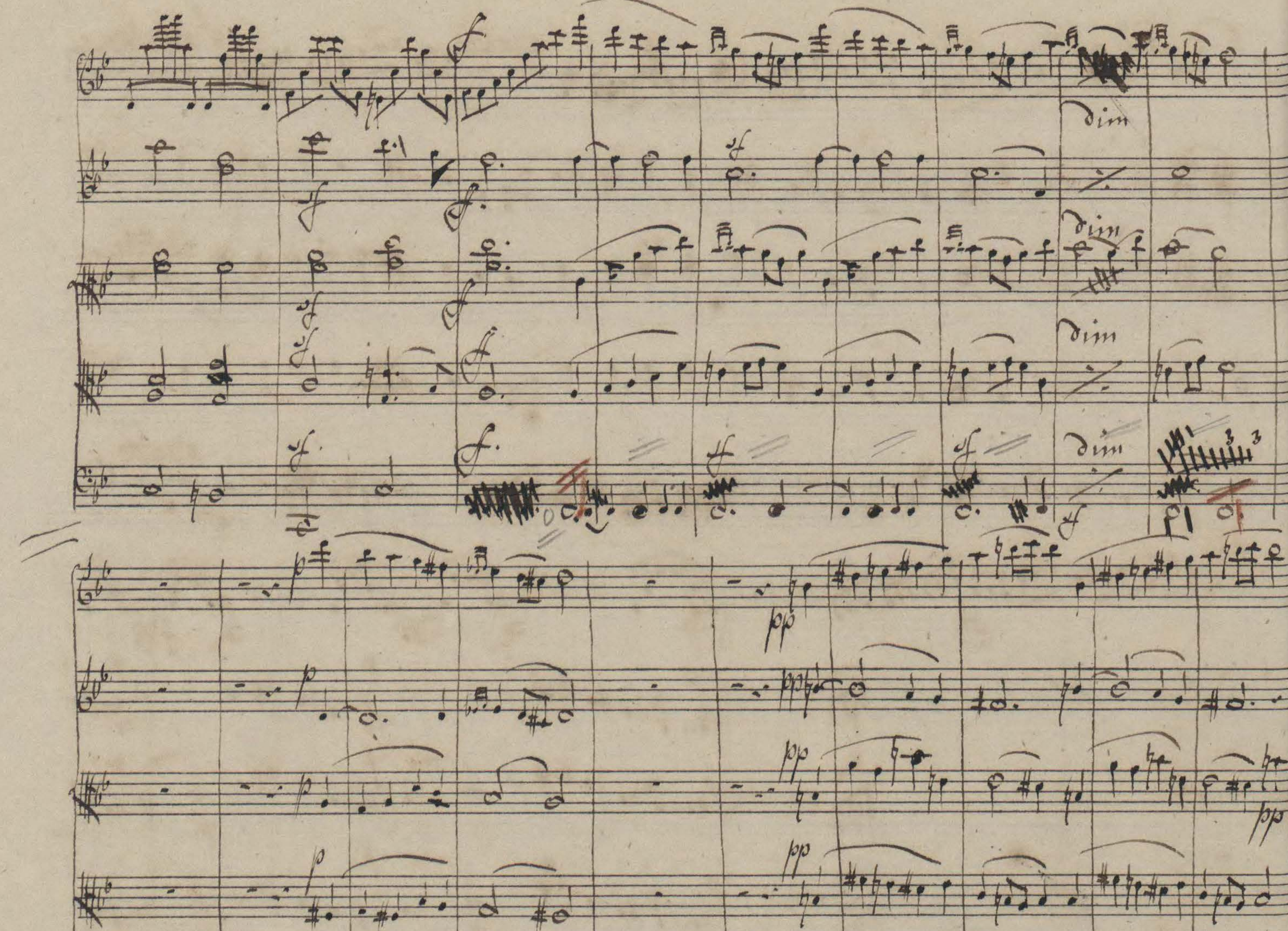


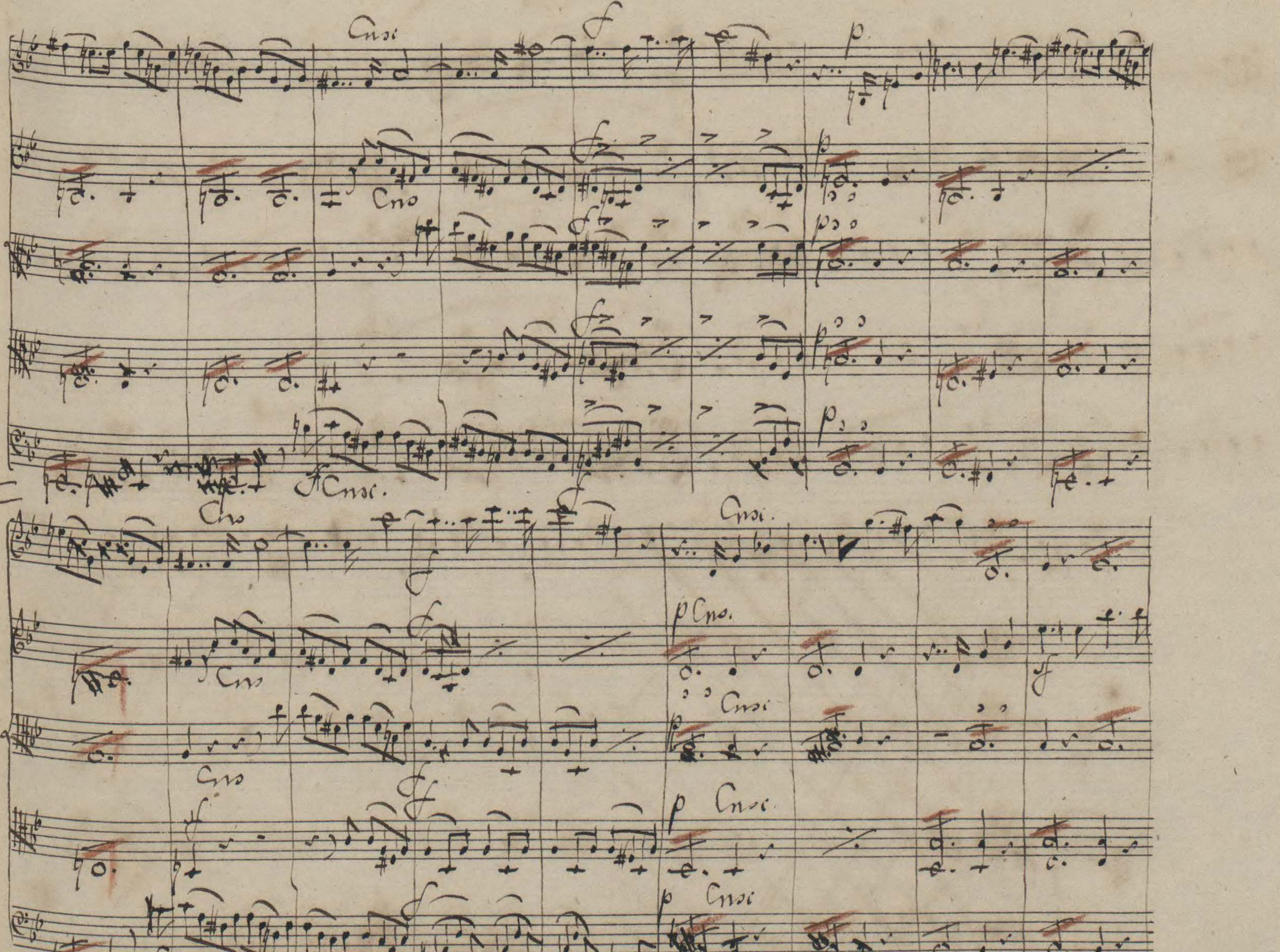

Cresc.
al
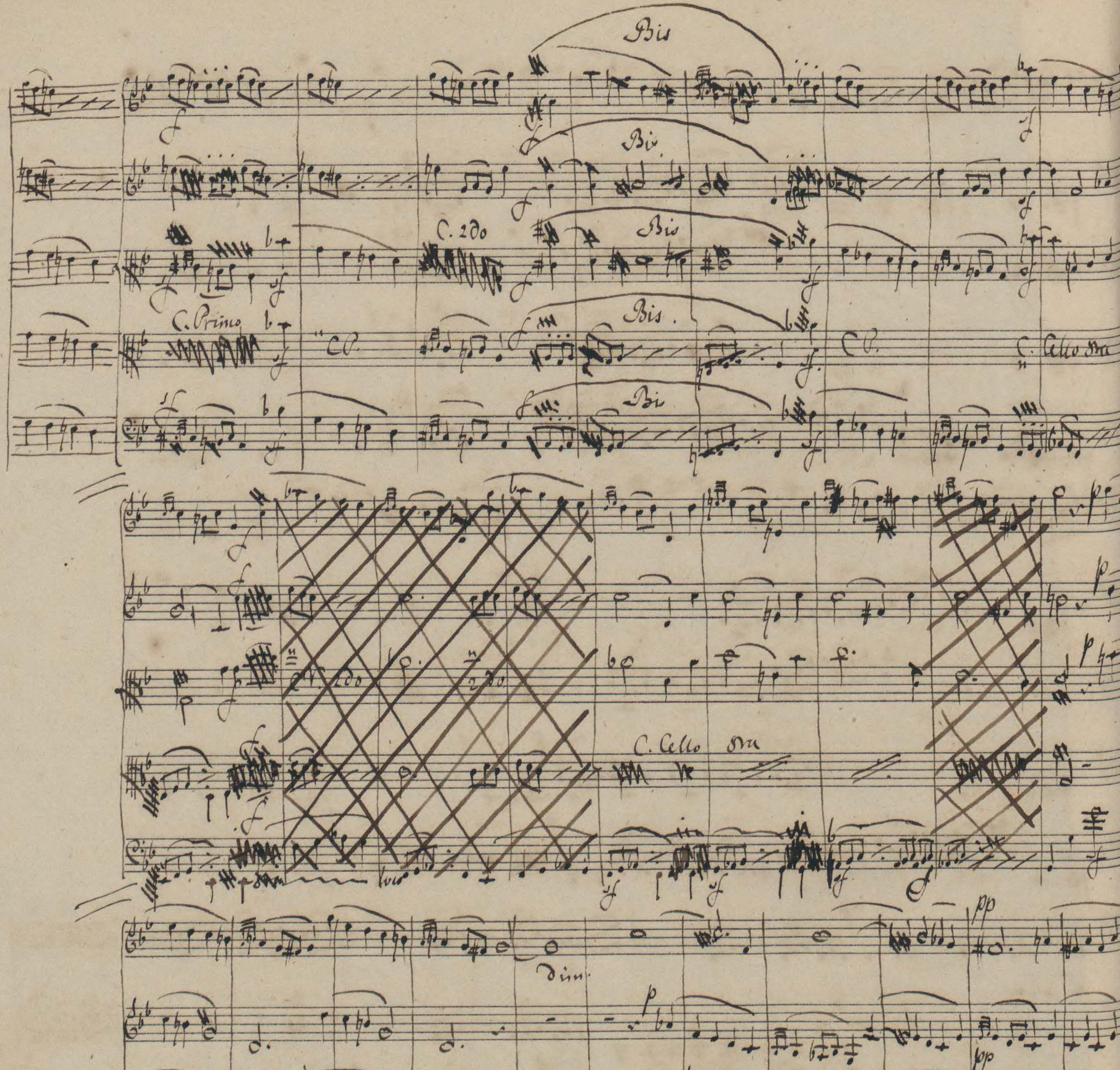


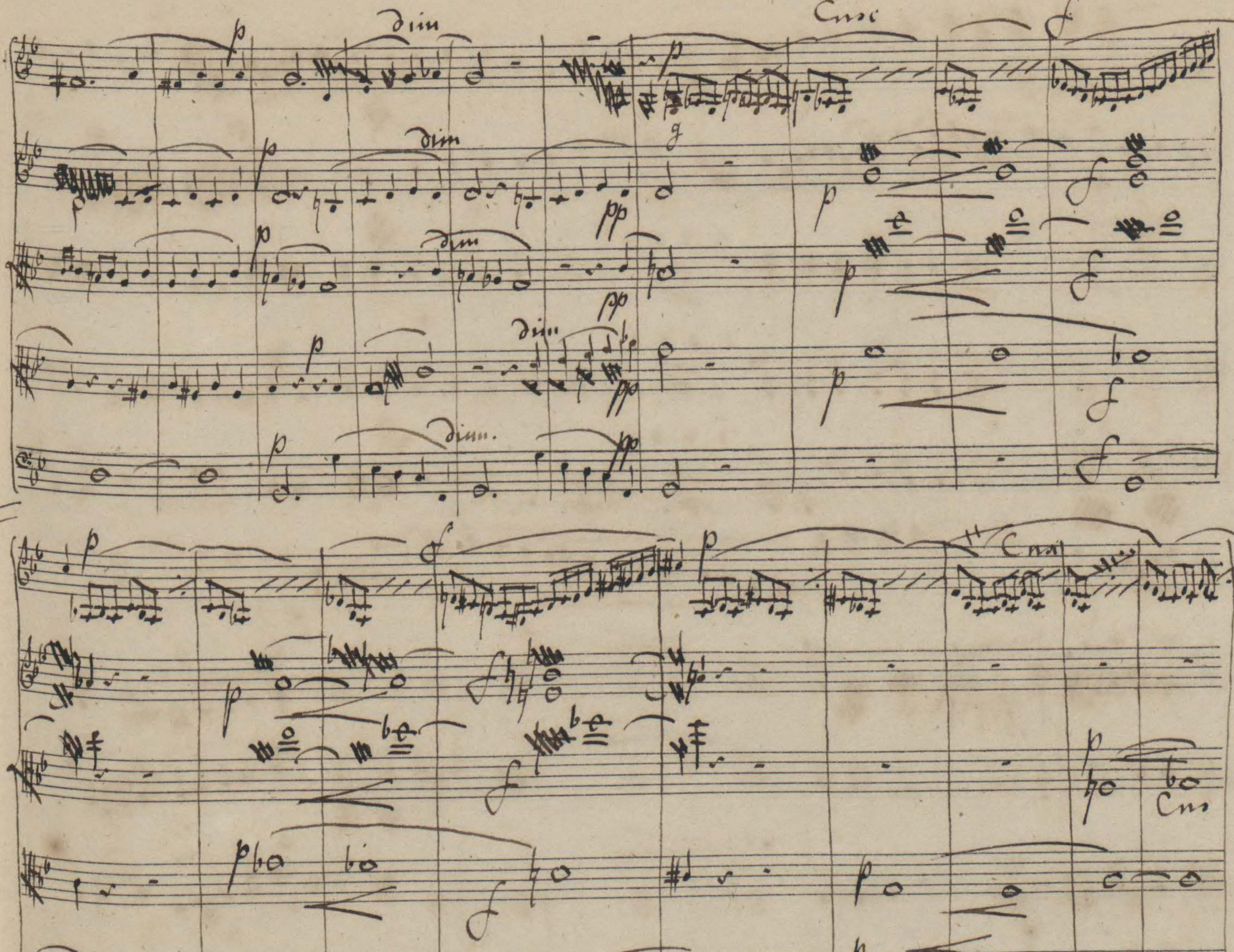

dim
Cresc
Viol 2.
Viol 1
pizz
Col basso
solo

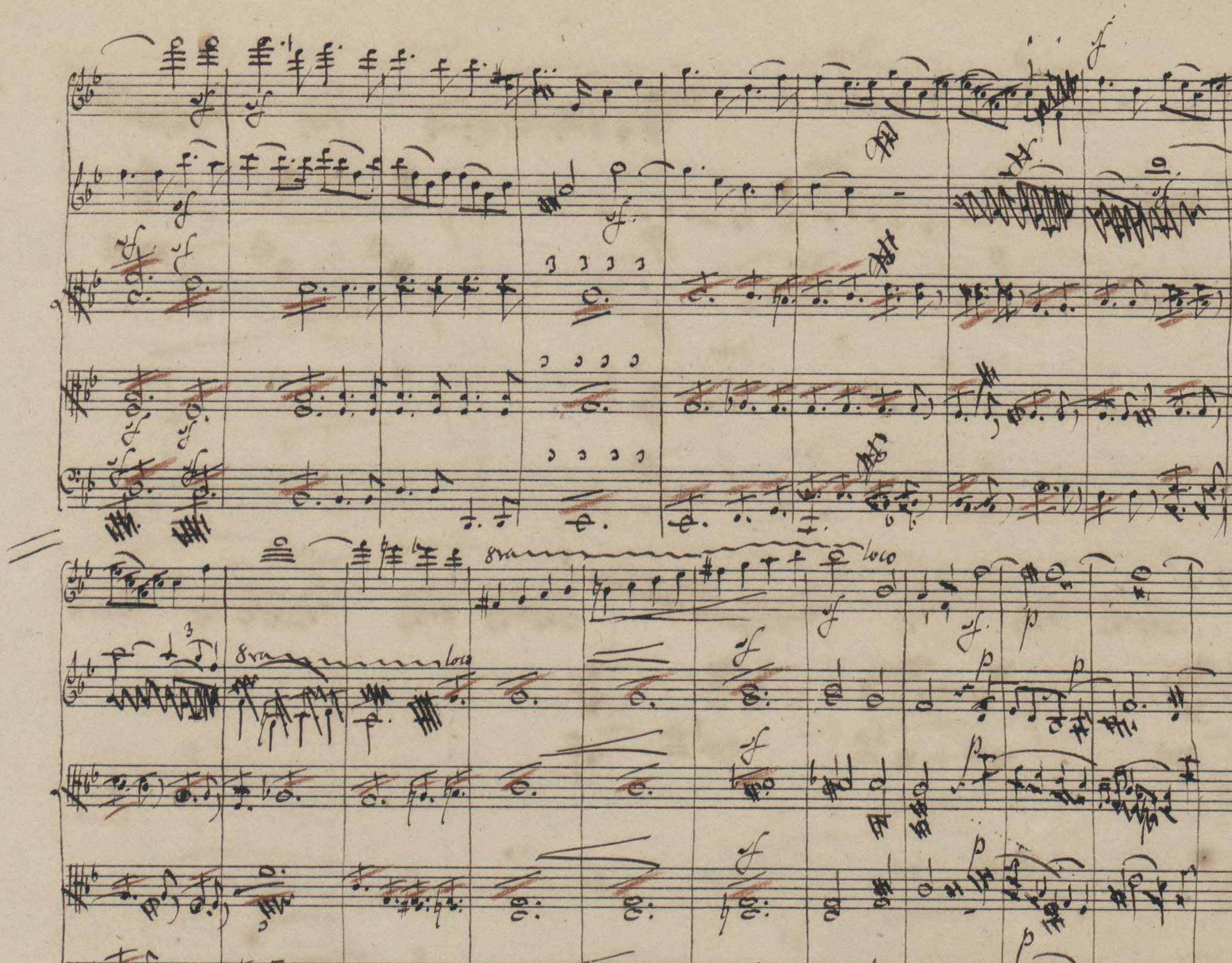

Cres
al
piu f.

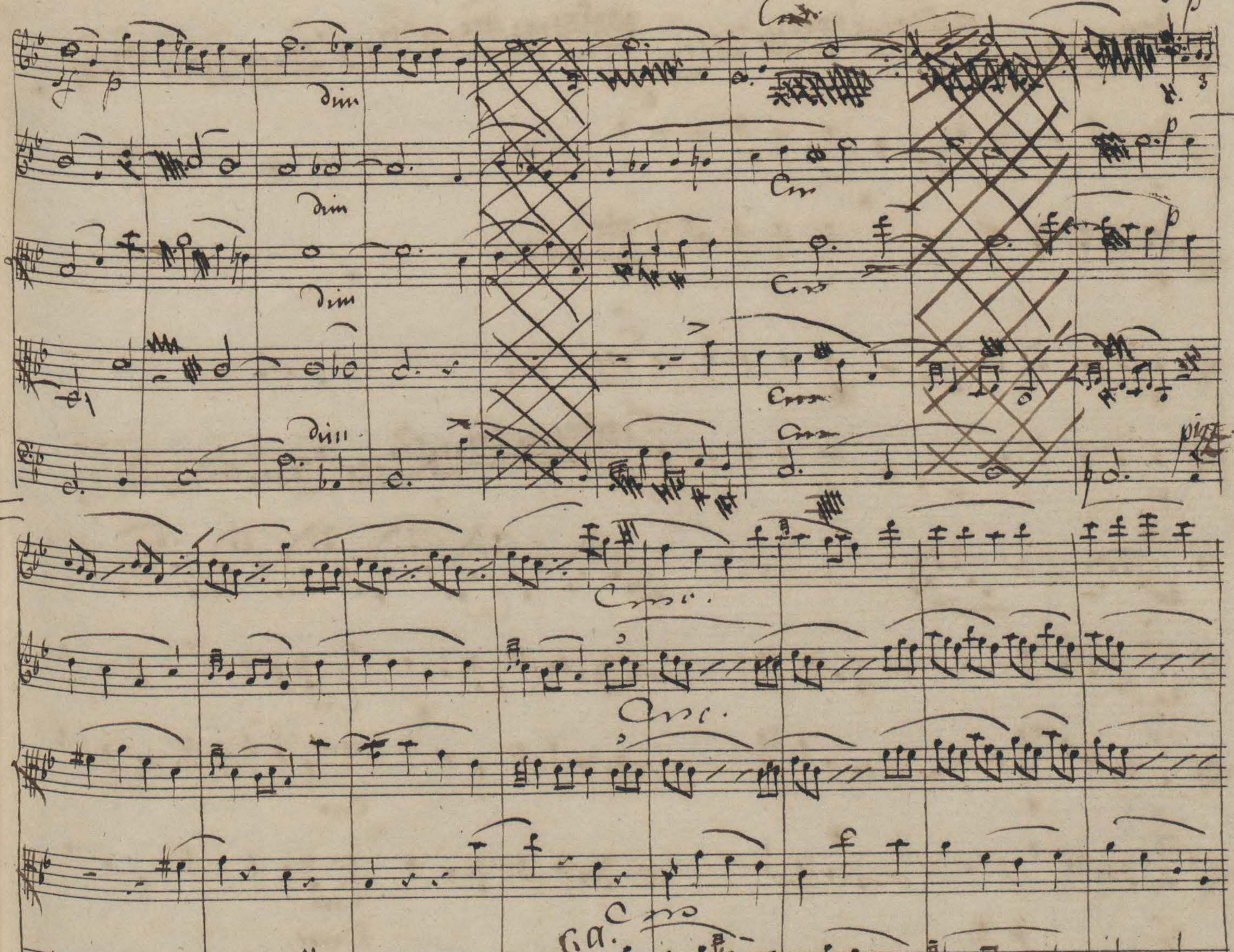

dim

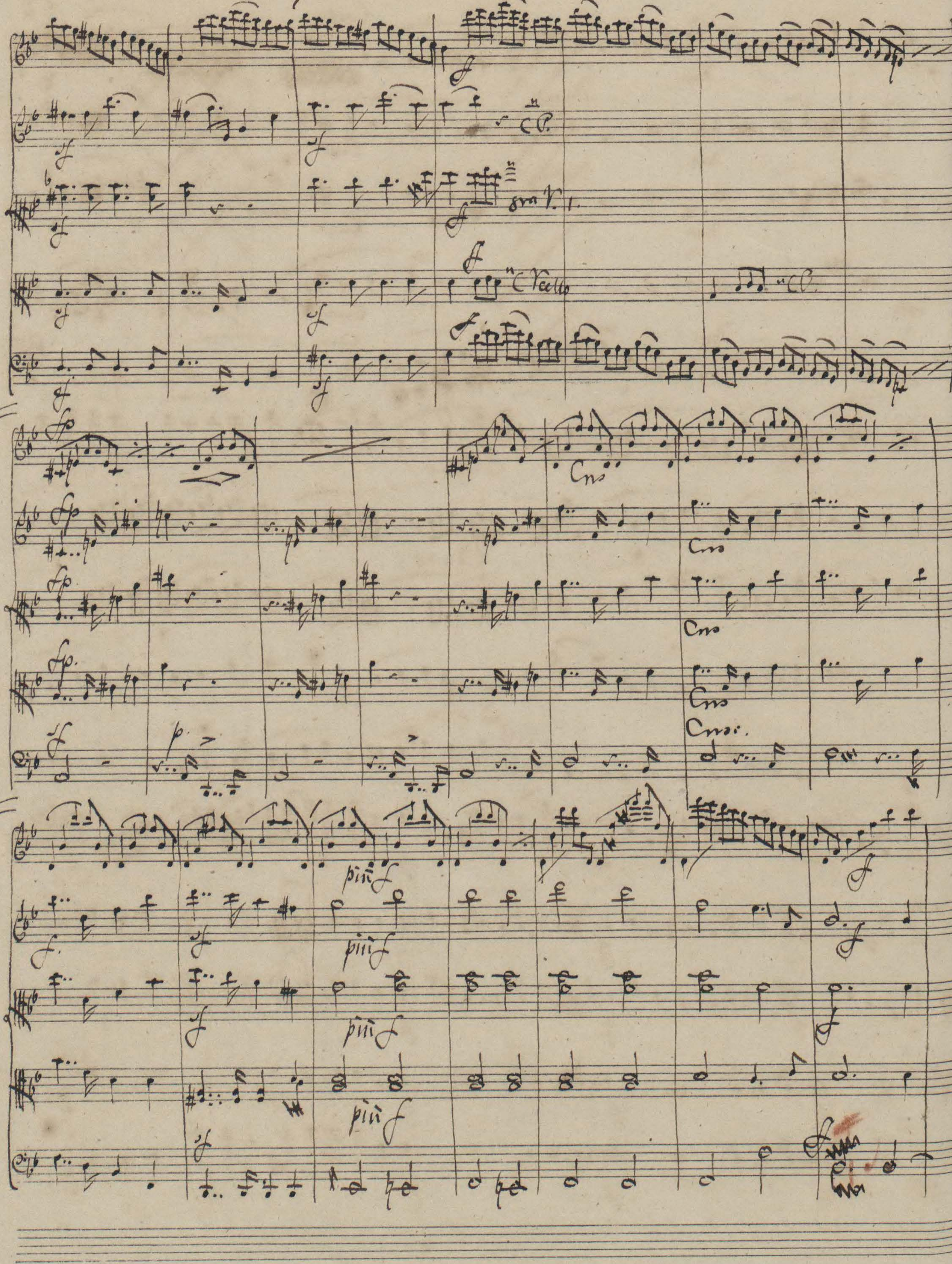

Cresc.
Cres
g dur


Bis
Bis
C. 2do
Bis
C. Primo
Bis.
C. Cello 8va
Bis
C. Cello 8va
dim
dim
dim.

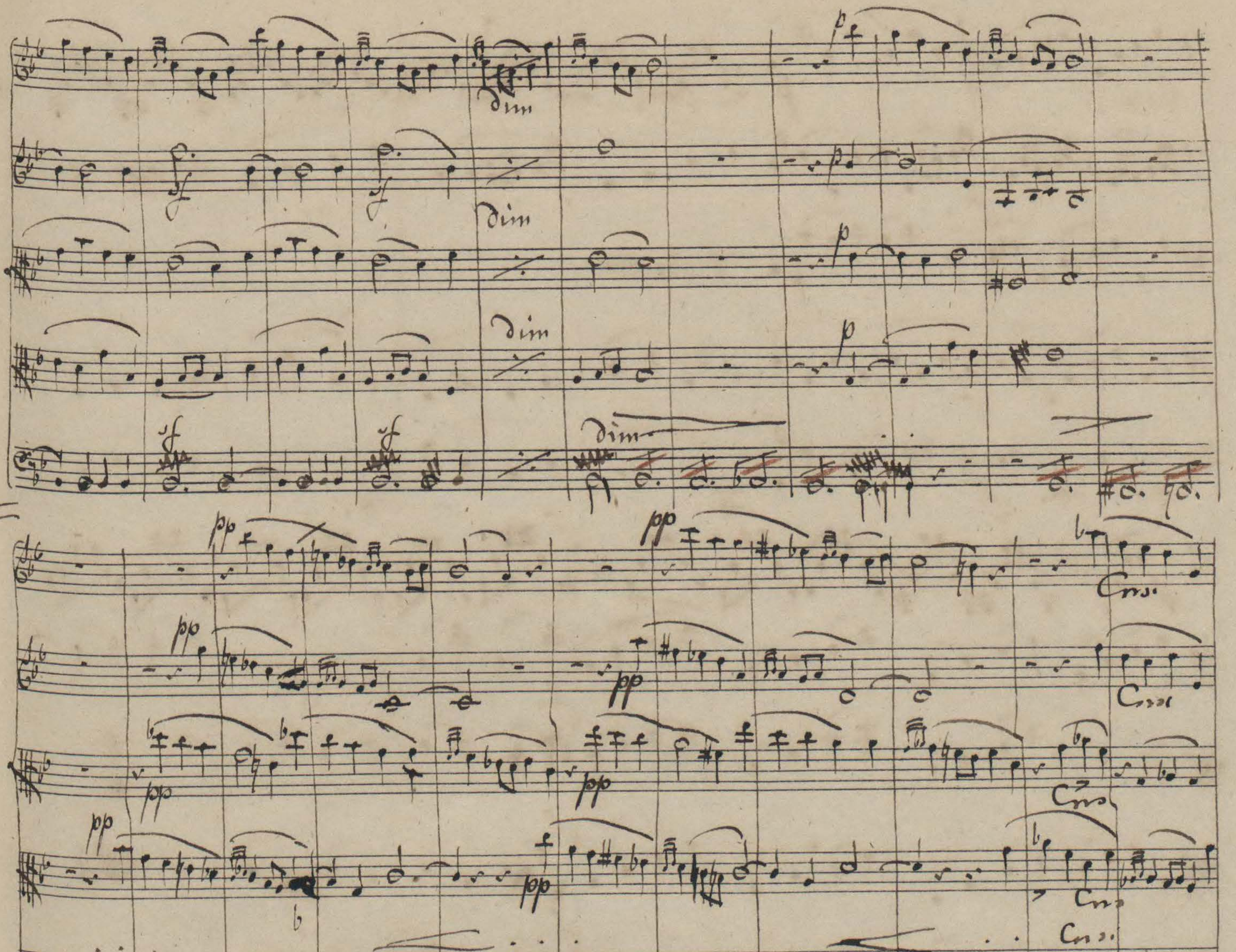

dim
Cres
Cres - - - an - - do

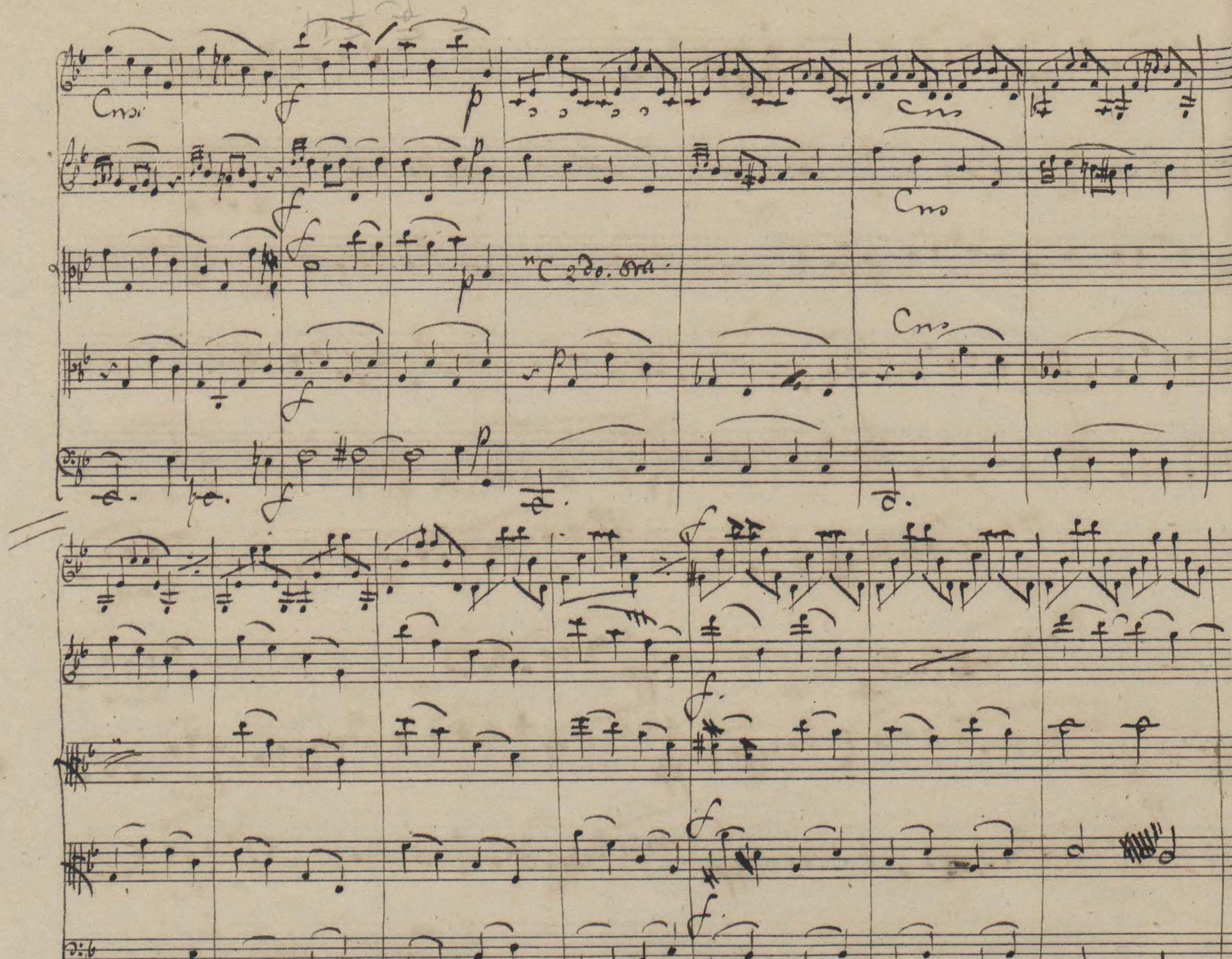

8va
loco
8va
loco

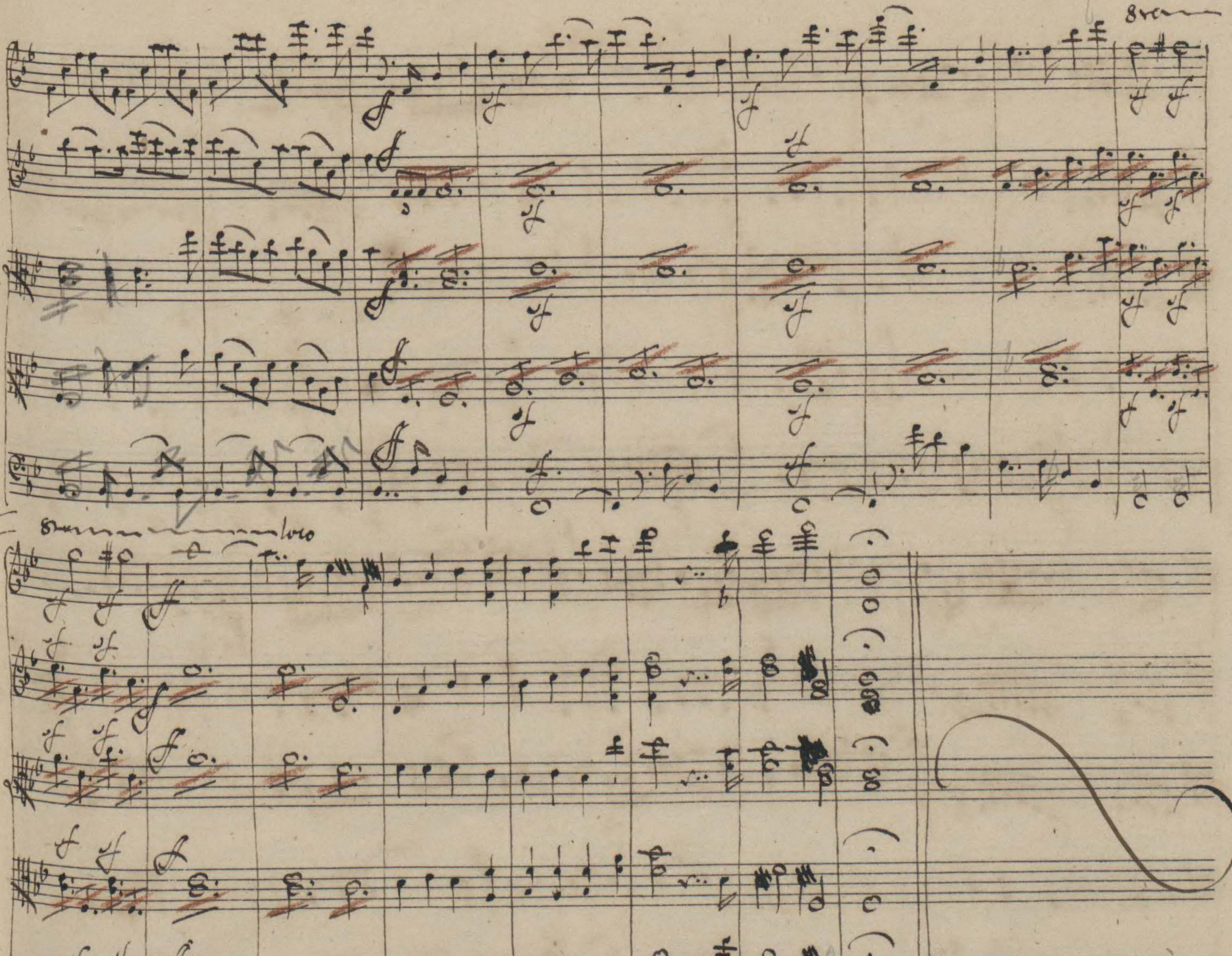

dim
dim
dim
dim
p
f

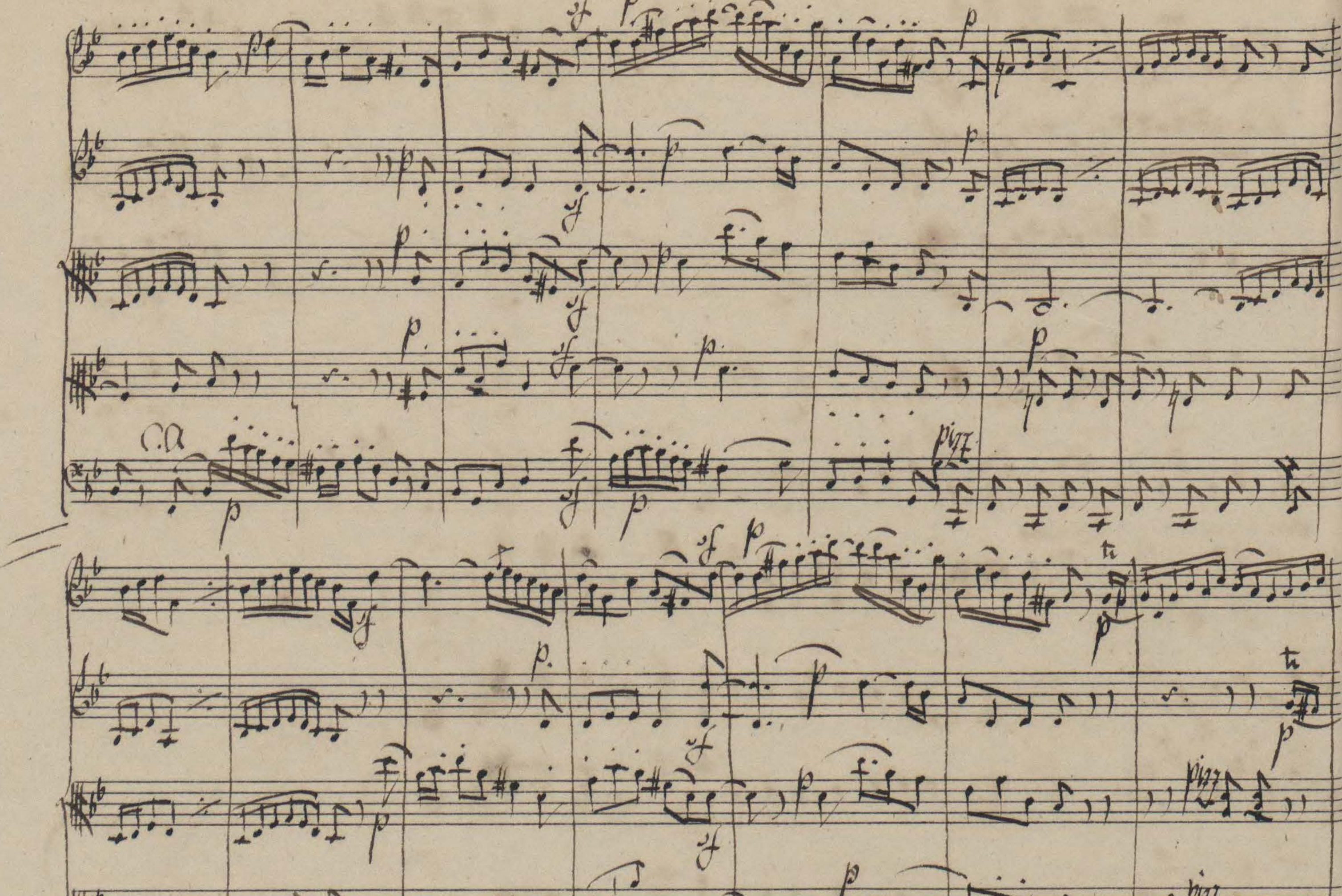


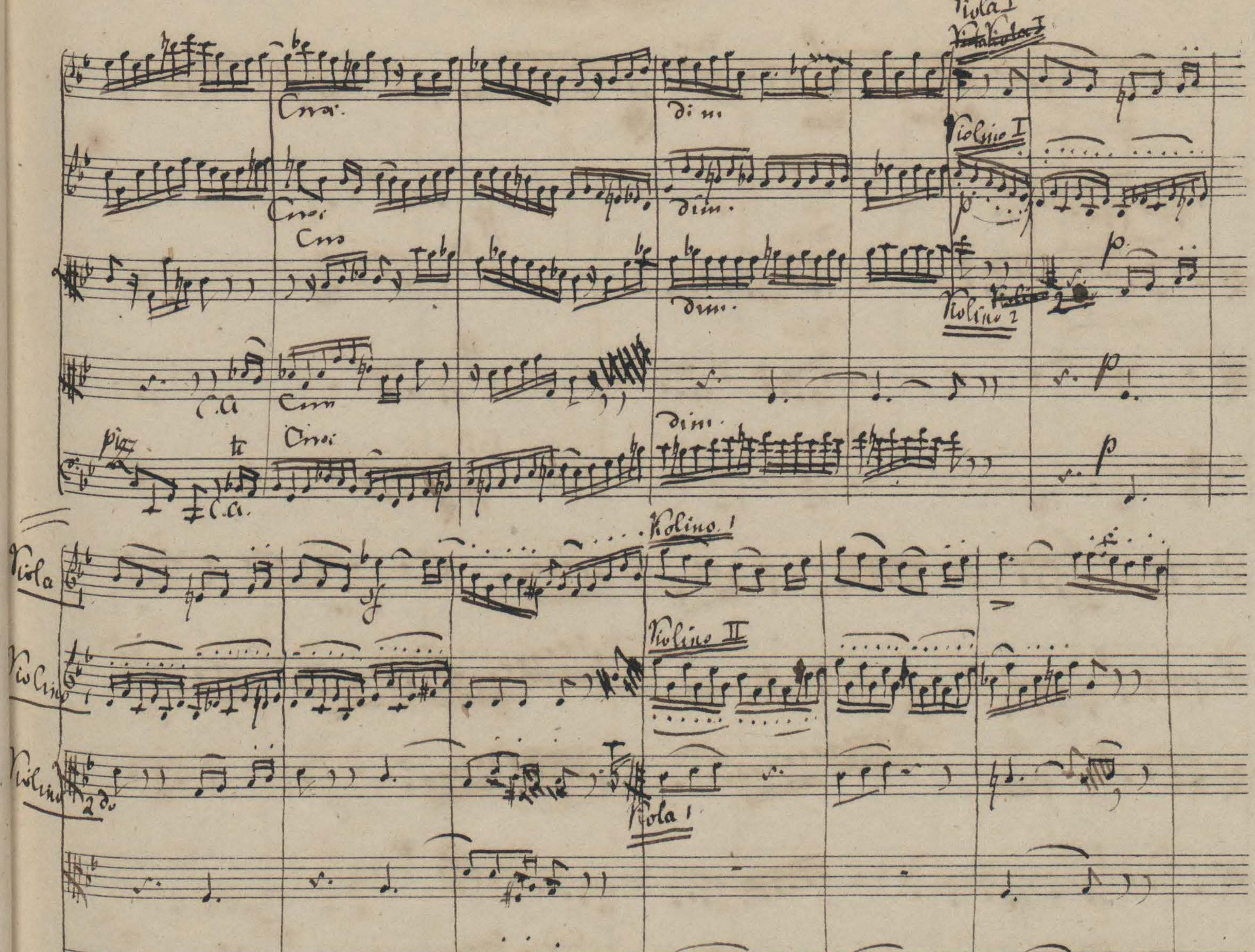
Cres
Cres
Cres
più f
più f
più f
più f

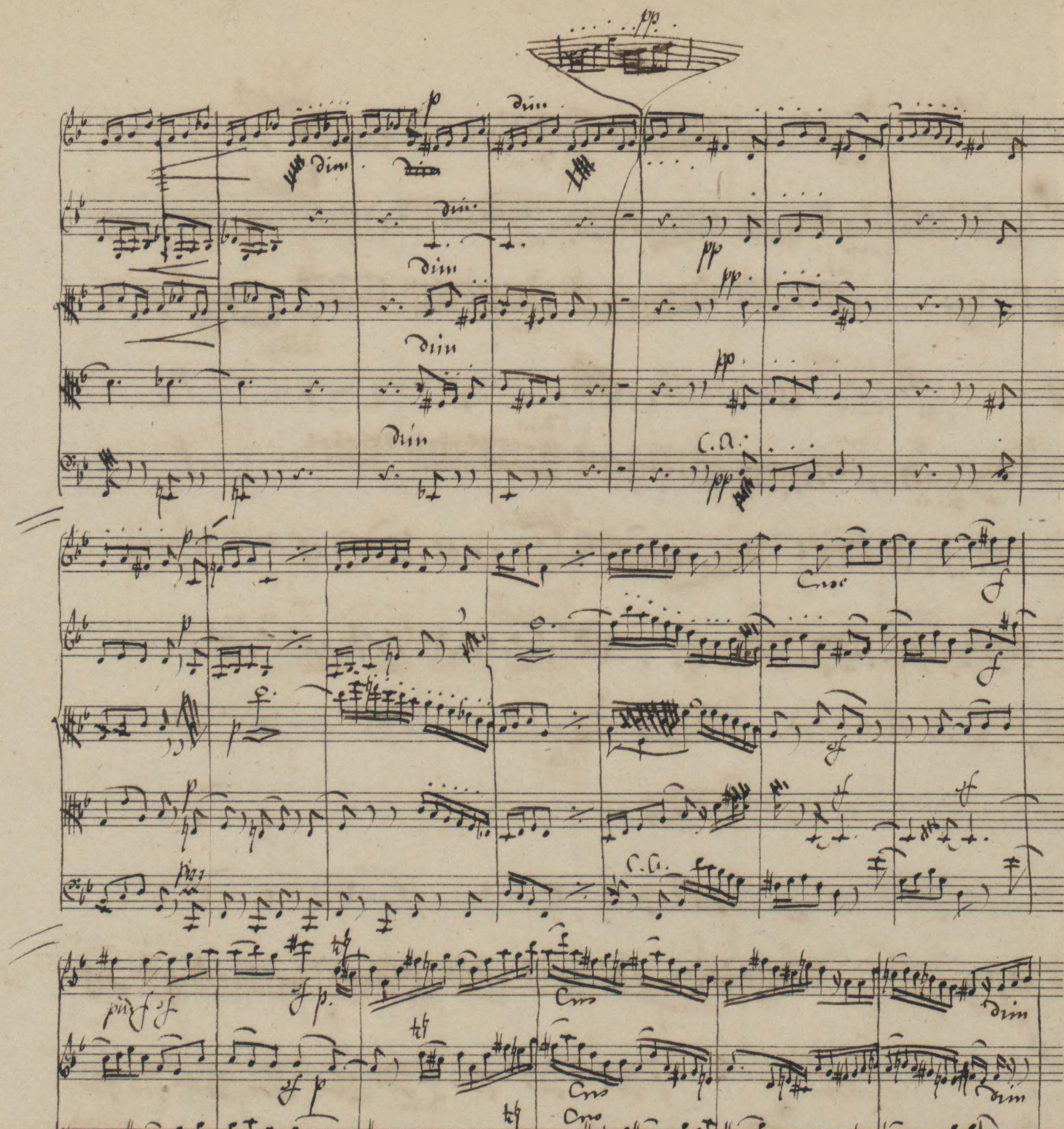

dim
dim
dim
dim
pp
pp
pp
pp
Cres.
Cres.
Cres.
di --- min.
di --- min
di — min.
di — — min.
di --- min.
p
p
Cres.
Cres.

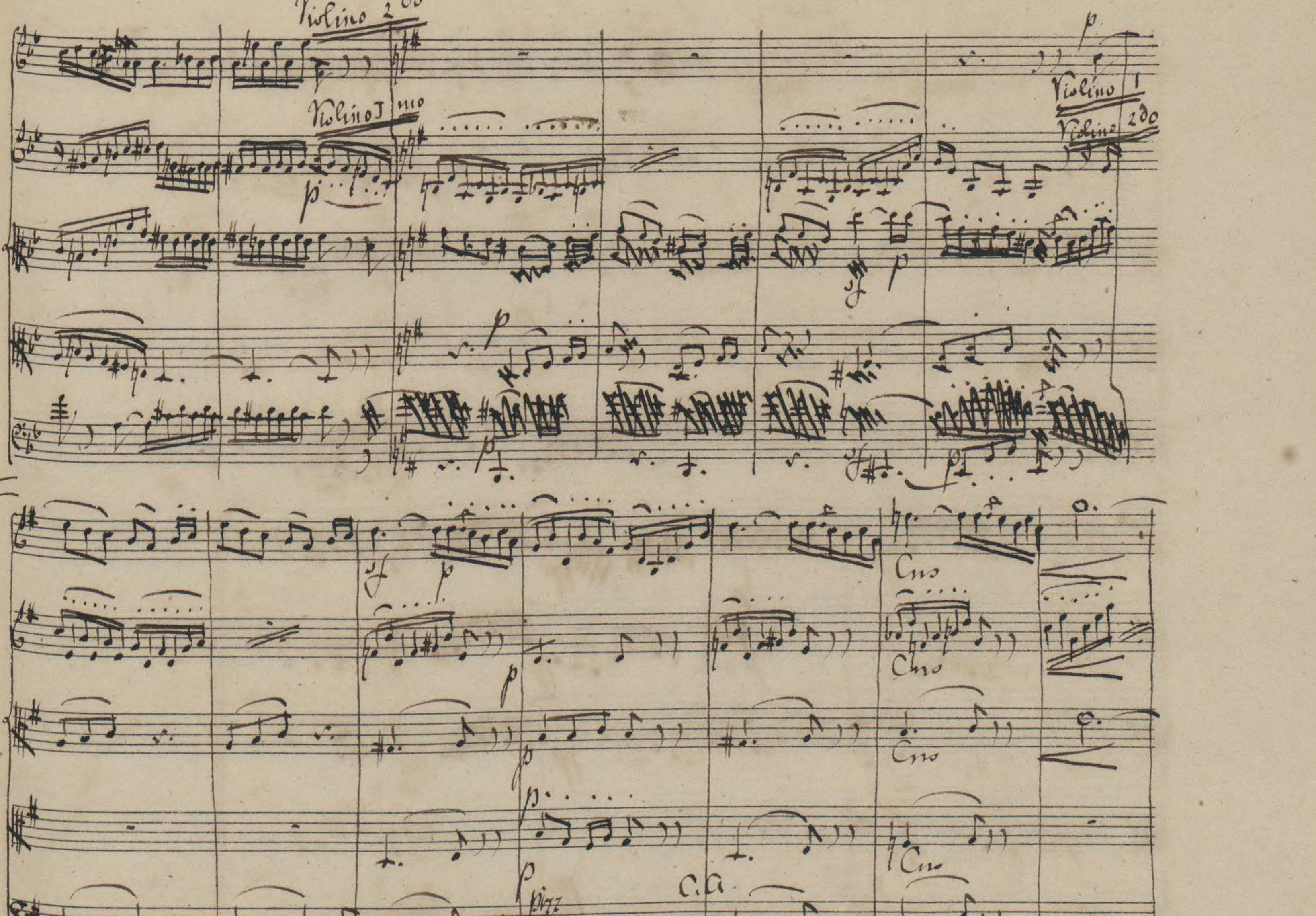

Cres
Cres
Cres
Cres

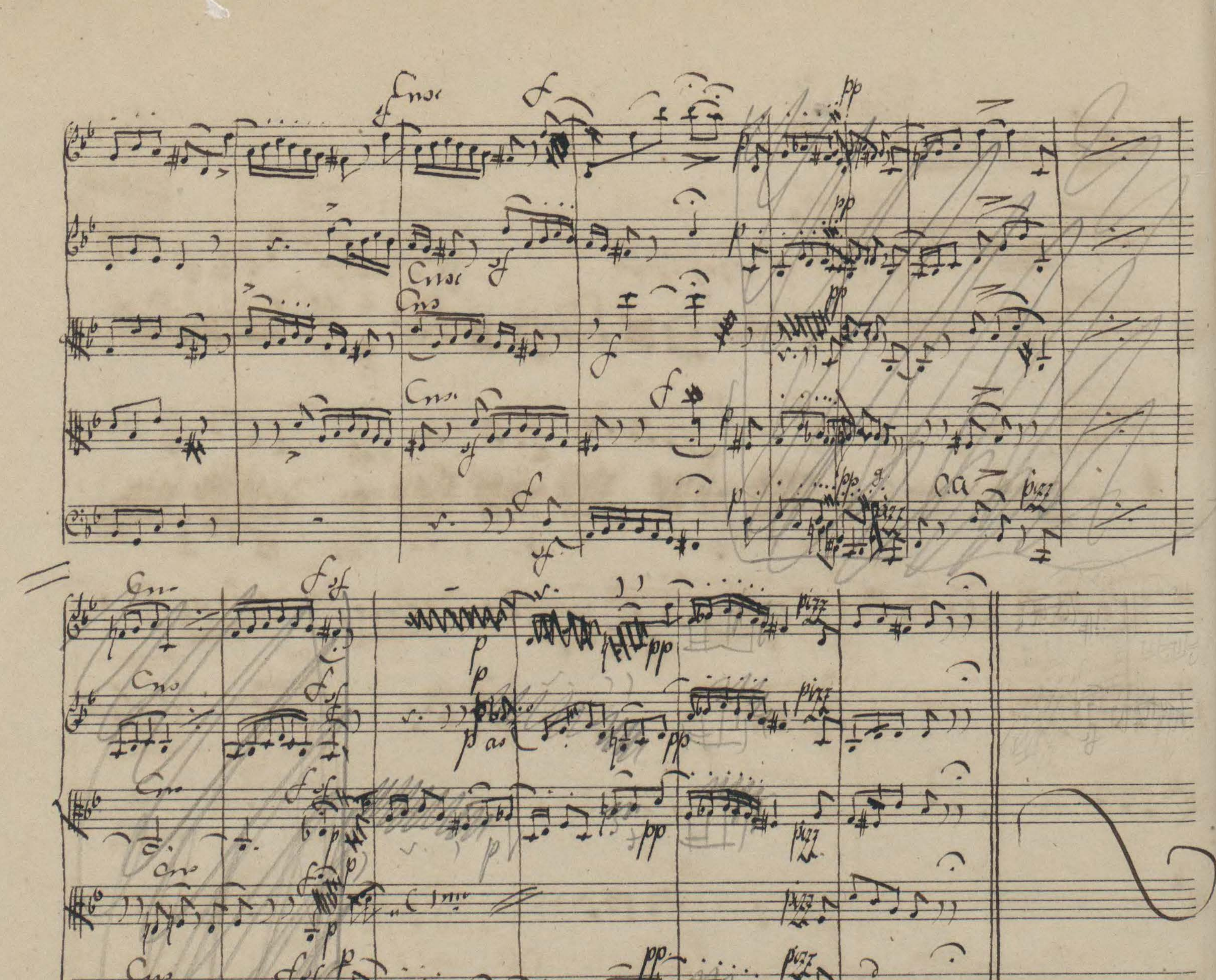

8va
8va loco
Allegretto non troppo scherzando
pizz

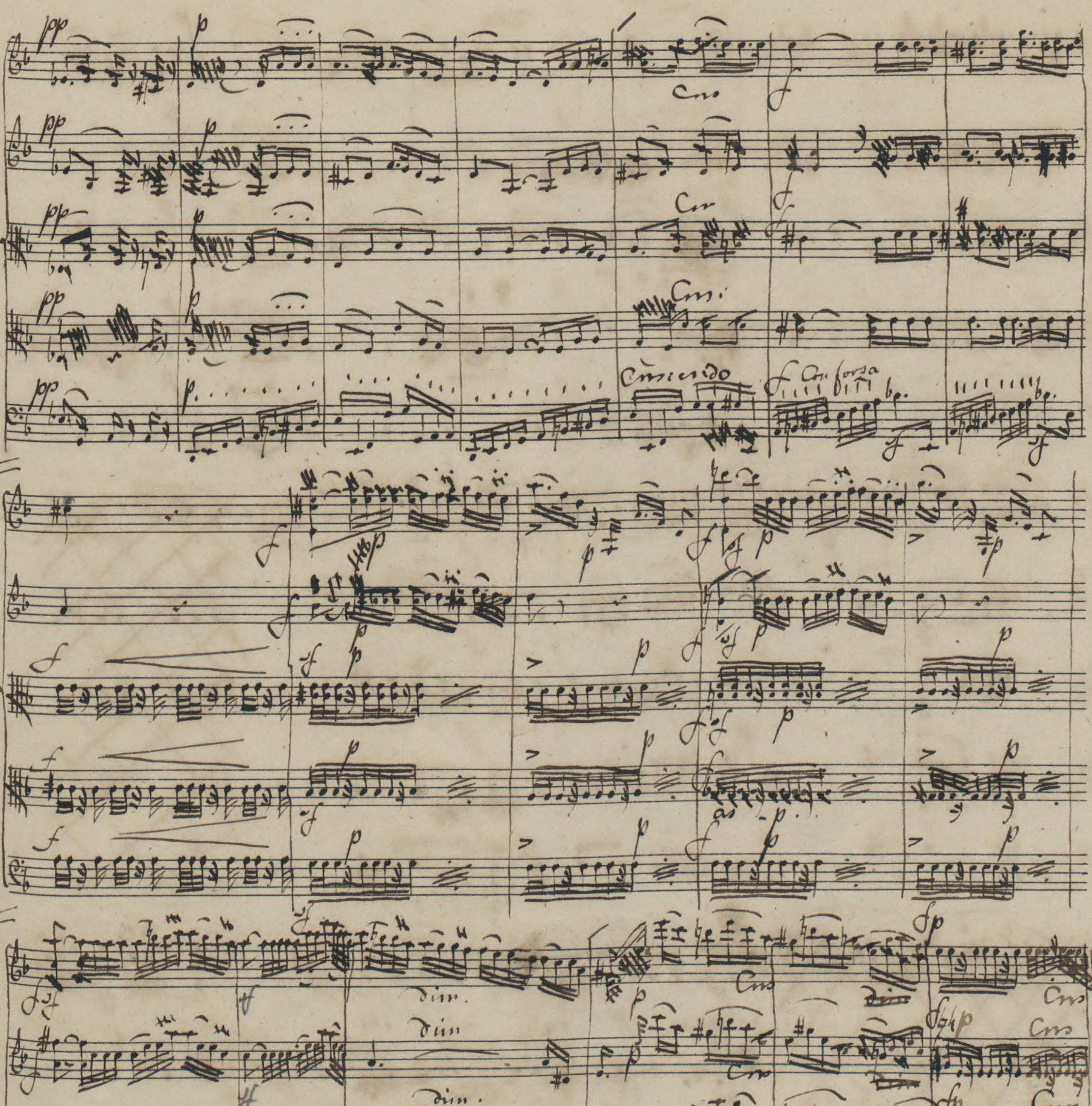

C.A
pizz
Cres
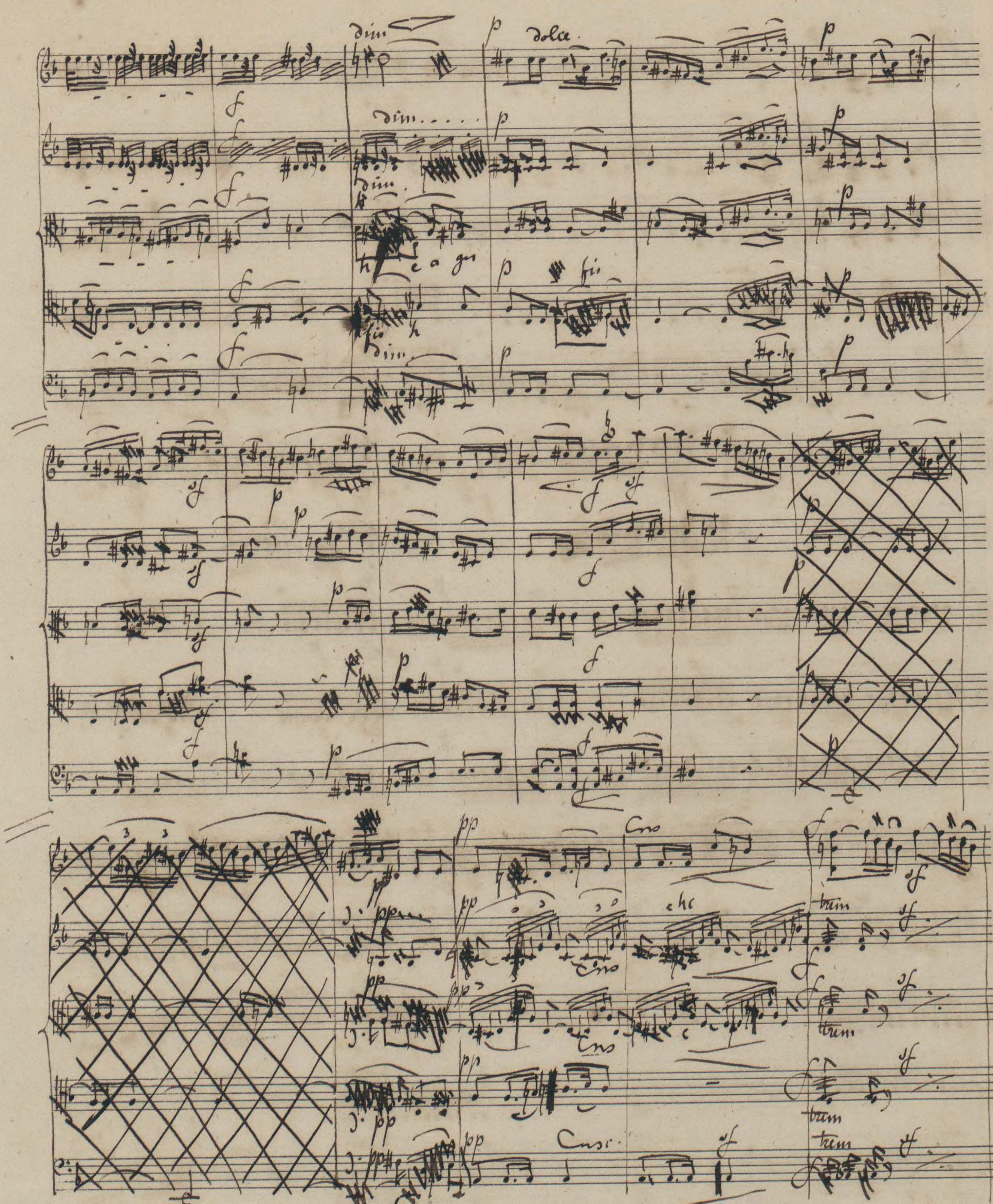

Viola I
Violino I
Violino 2
Cres
dim
pizz
C.A.
Viola
Violino
Violino 2do
Violino II
Viola I
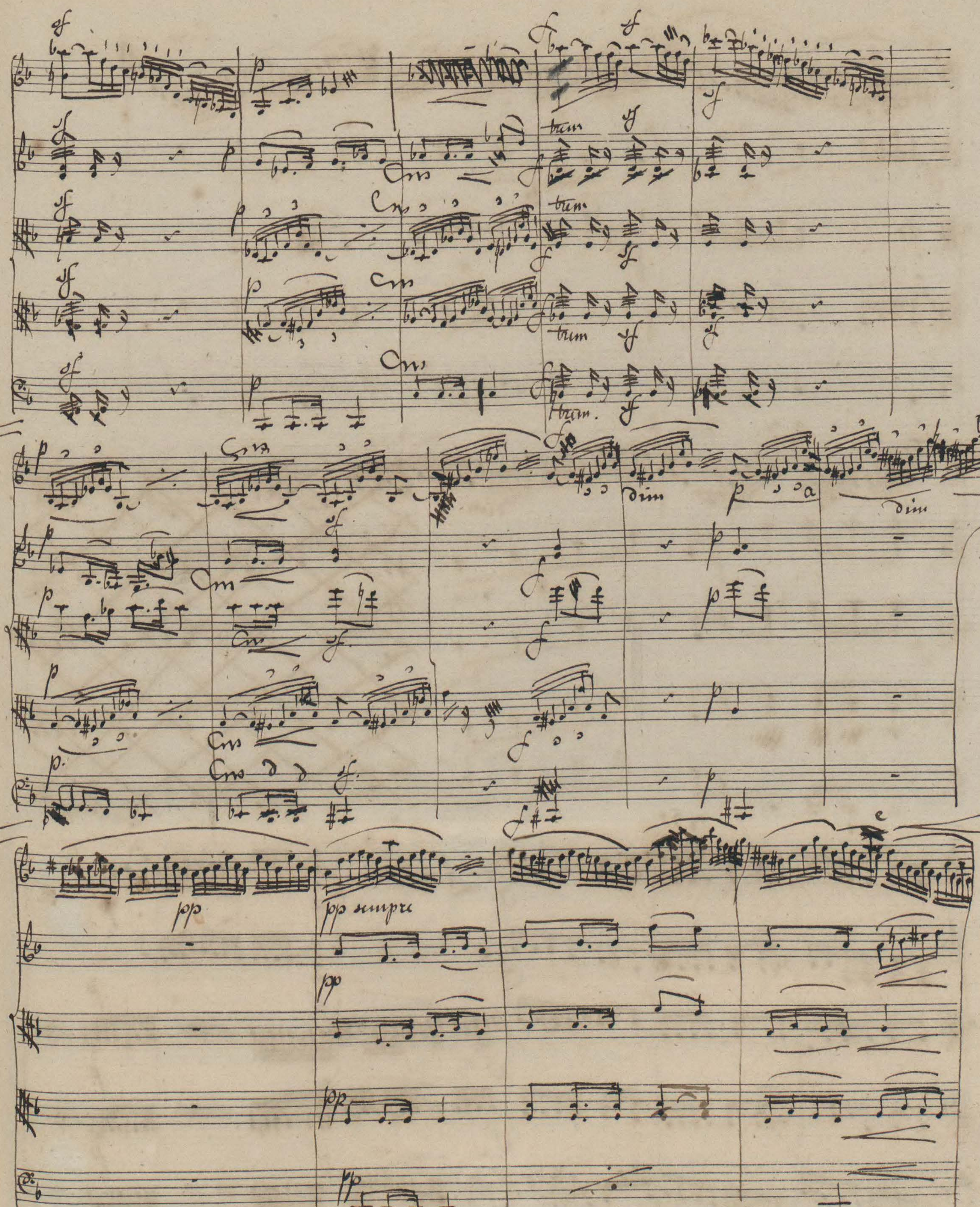

pp
dim
C.B.
pizz
Cres
Cresc

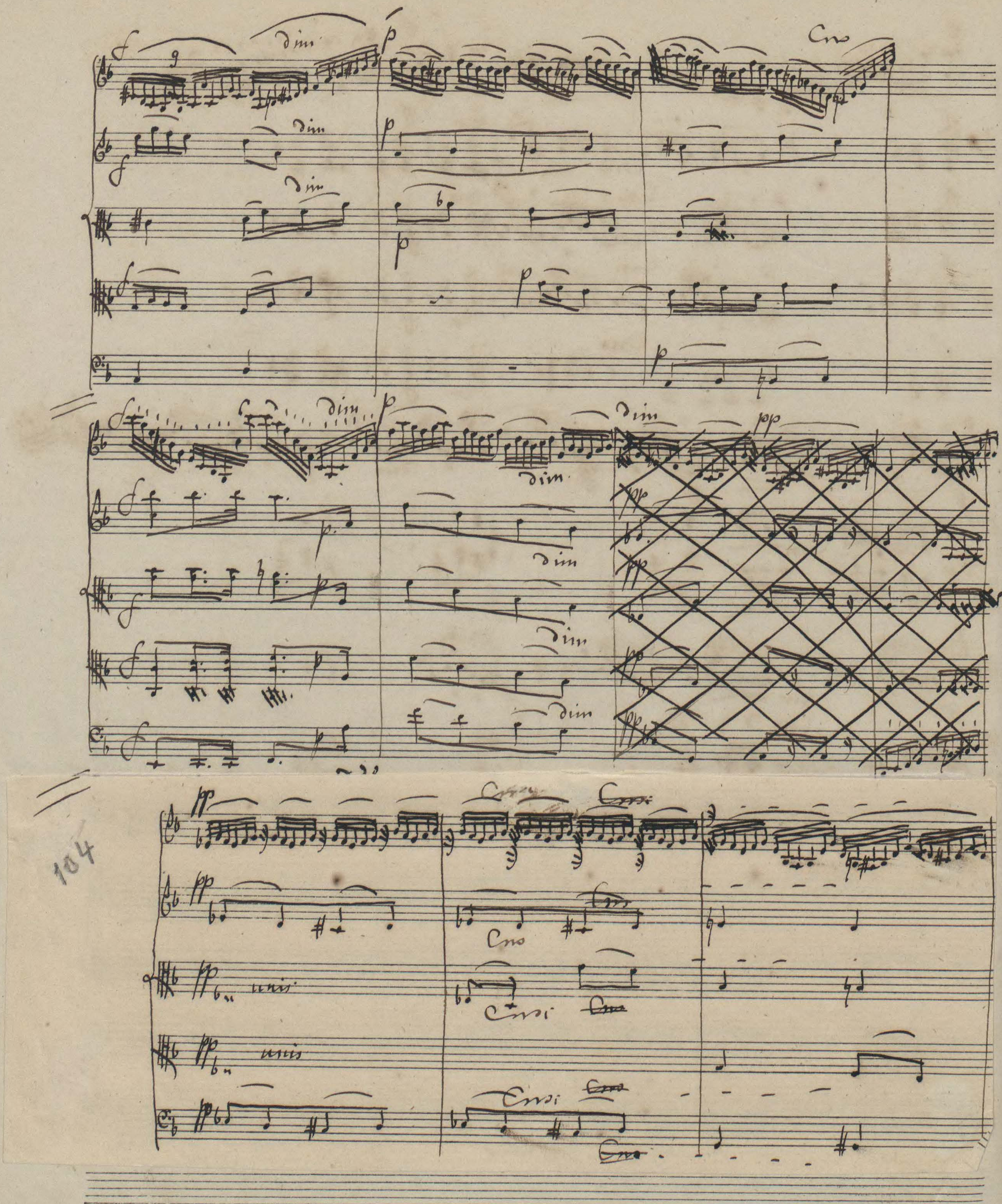

Violino 2do
Violino 1mo
Violino 1
Violino 2do
Cres
pizz
C.A
dim

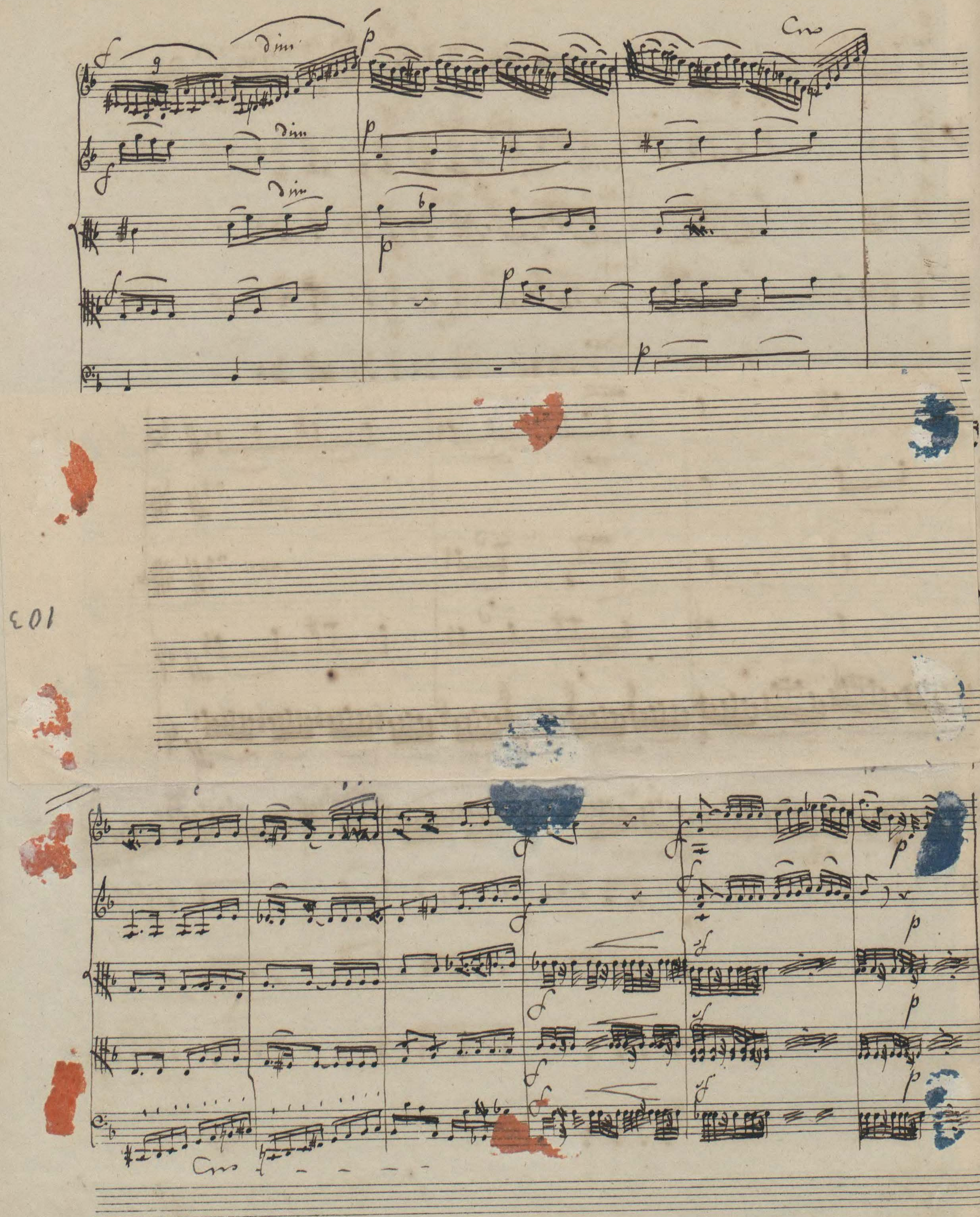

Cres
pp
pizz
Adagio e lento
dim
unis
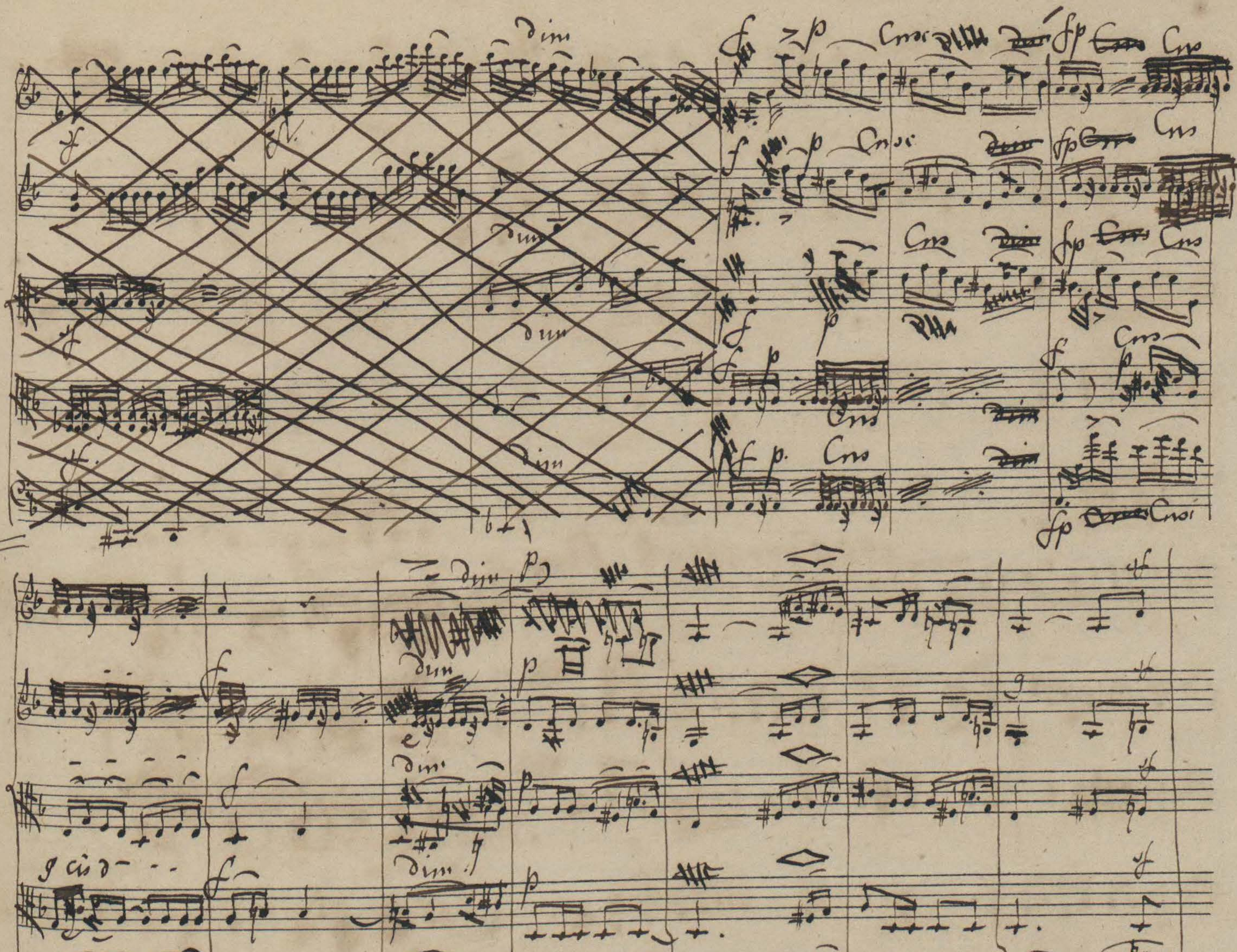

pp
Cre
Cre:
Crescendo
Con forza
dim.
dim
Cre

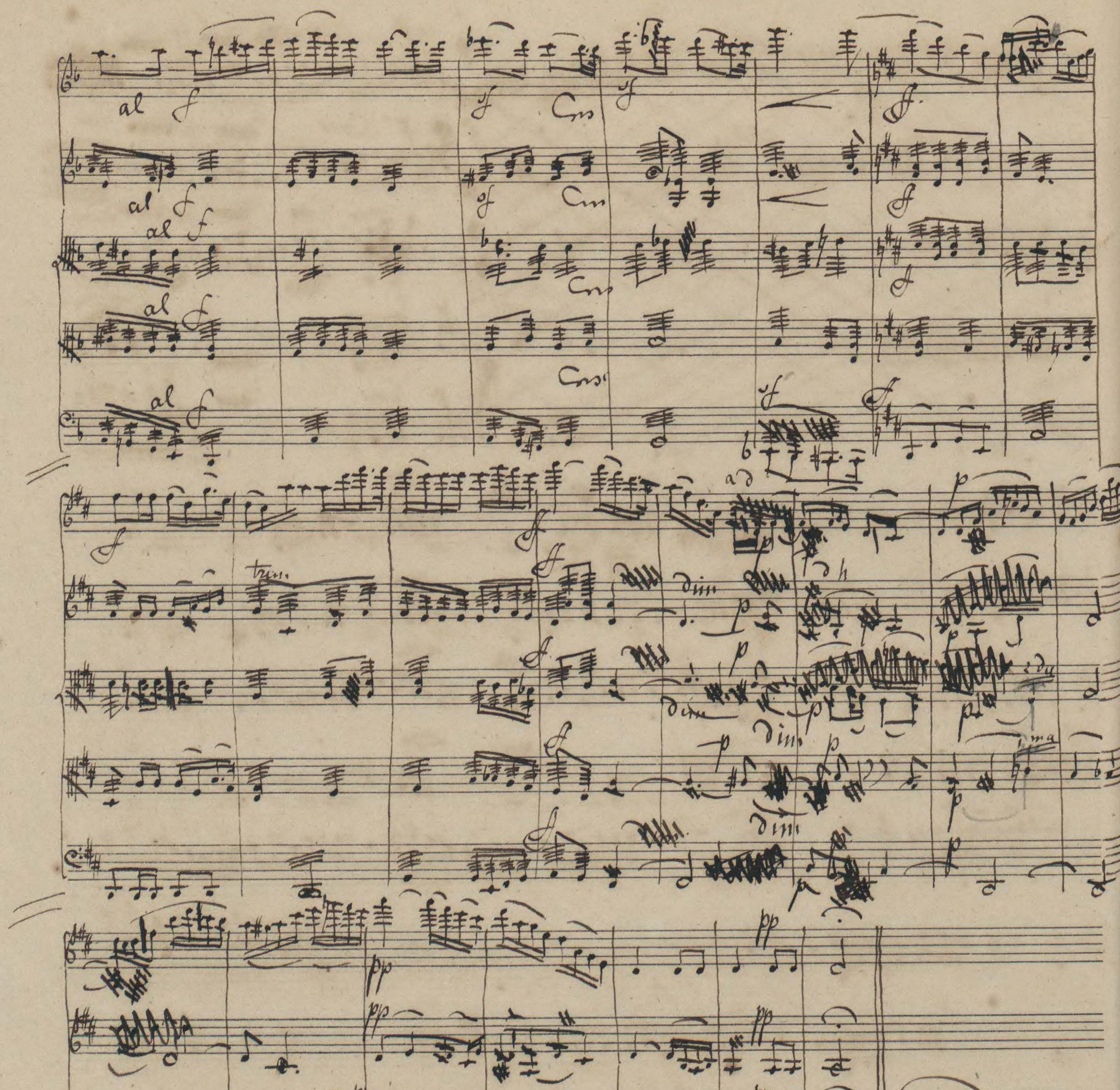

dim
dolce
cres
trem


sf
p
Cres
trem
dim
pp
pp sempre

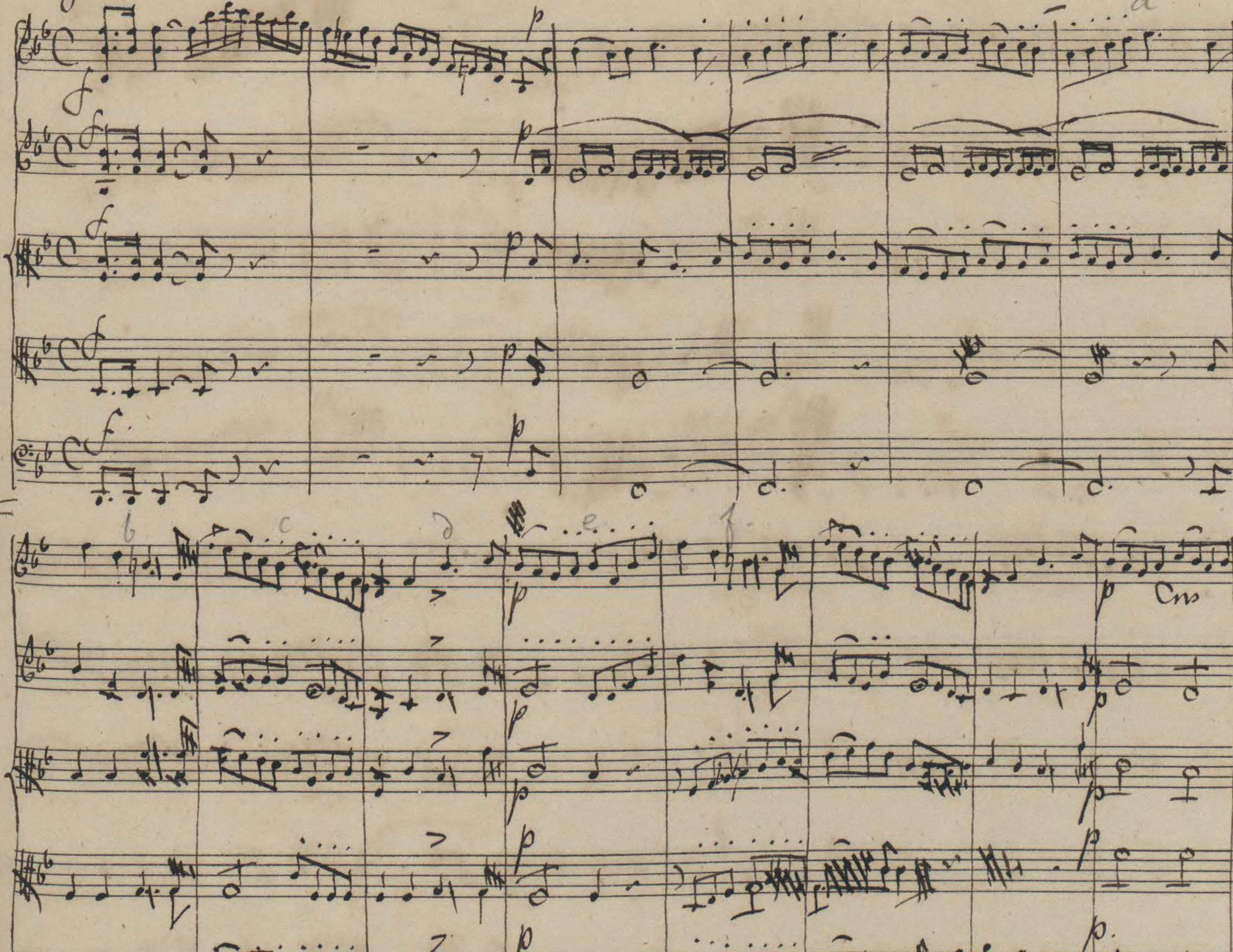

dim
Cres
dim
pp
unis
Cresc
104

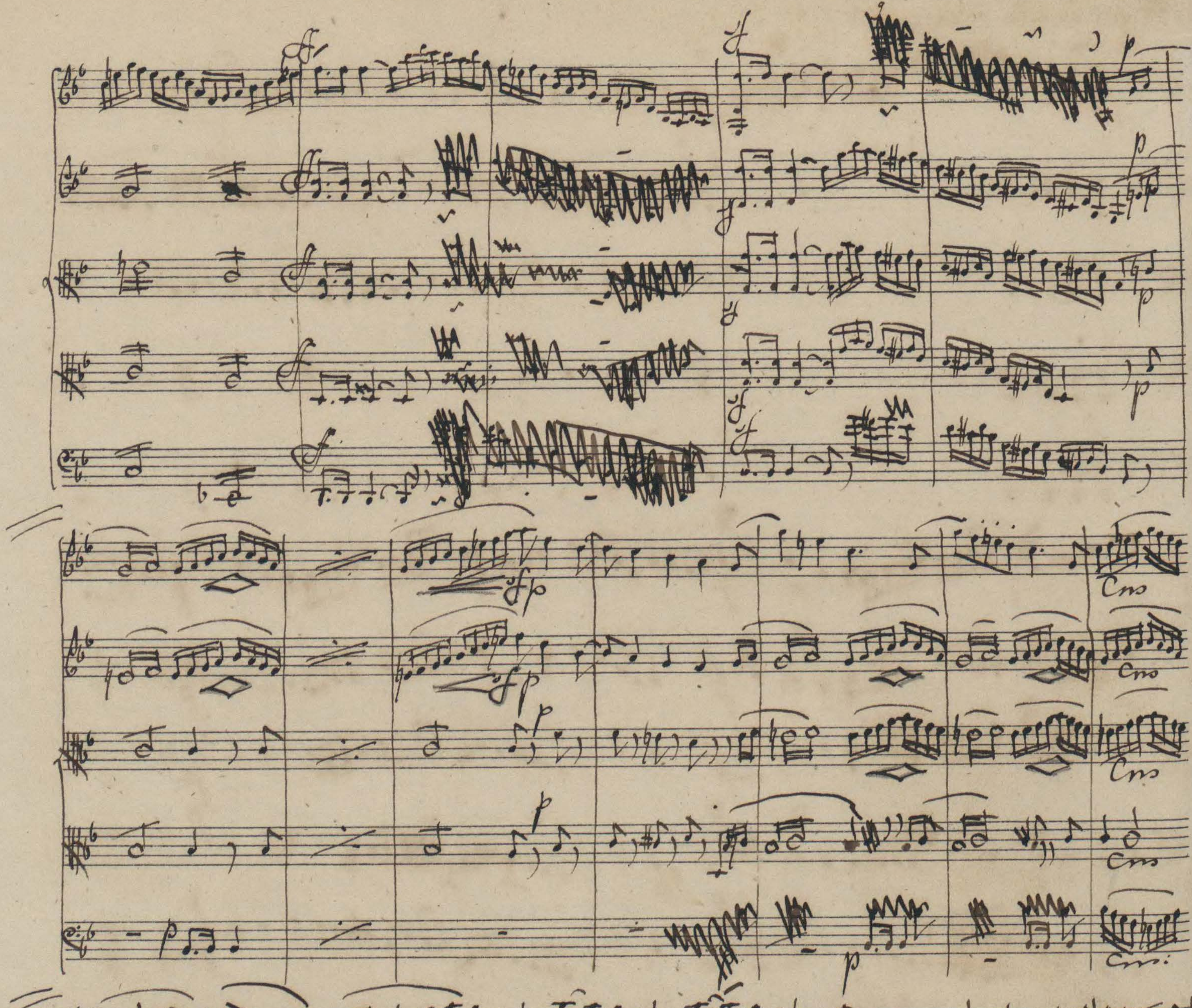

dim
Cre


dim
Cres
fp
trem.
dim.

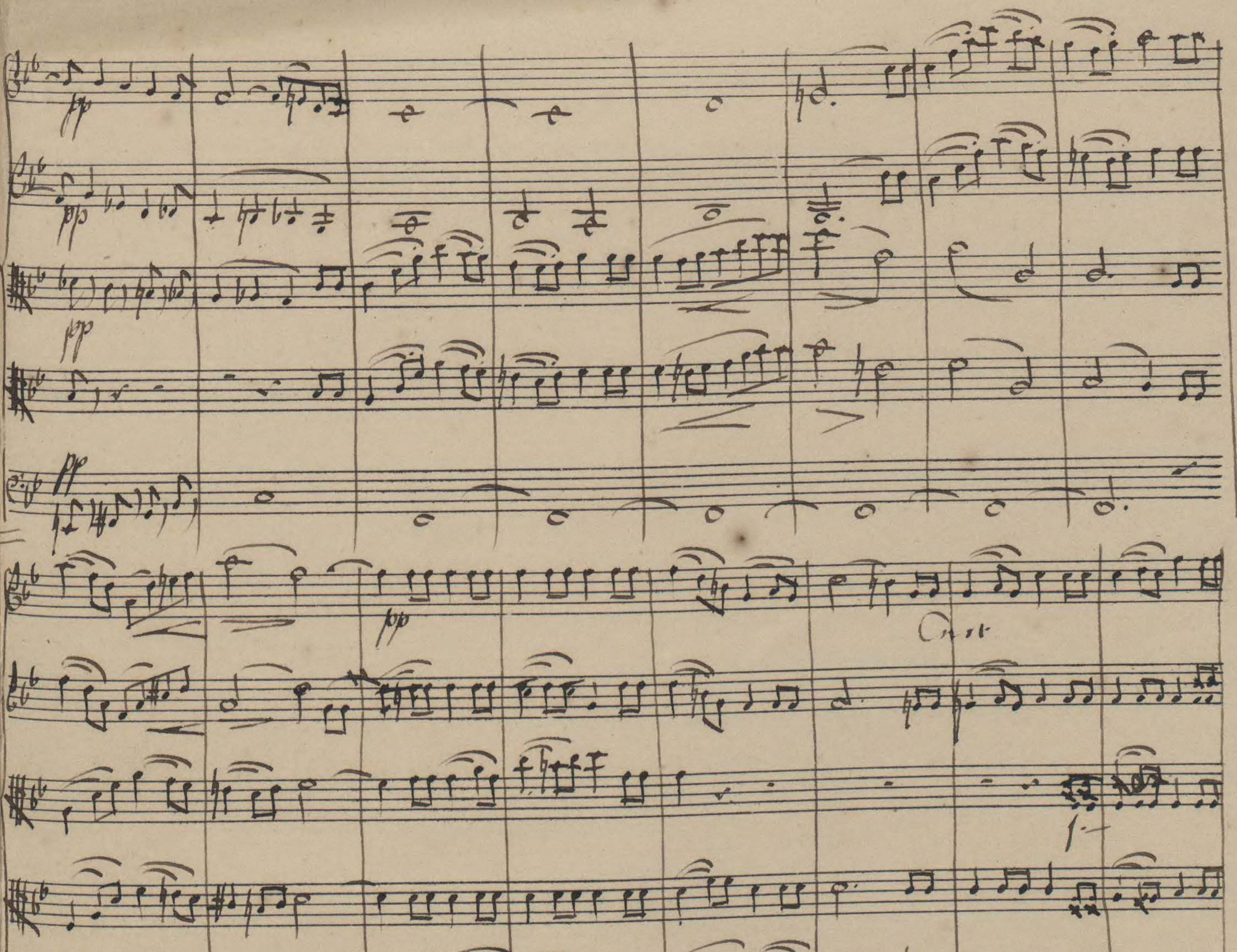

al f
Cres
dim
p
pp

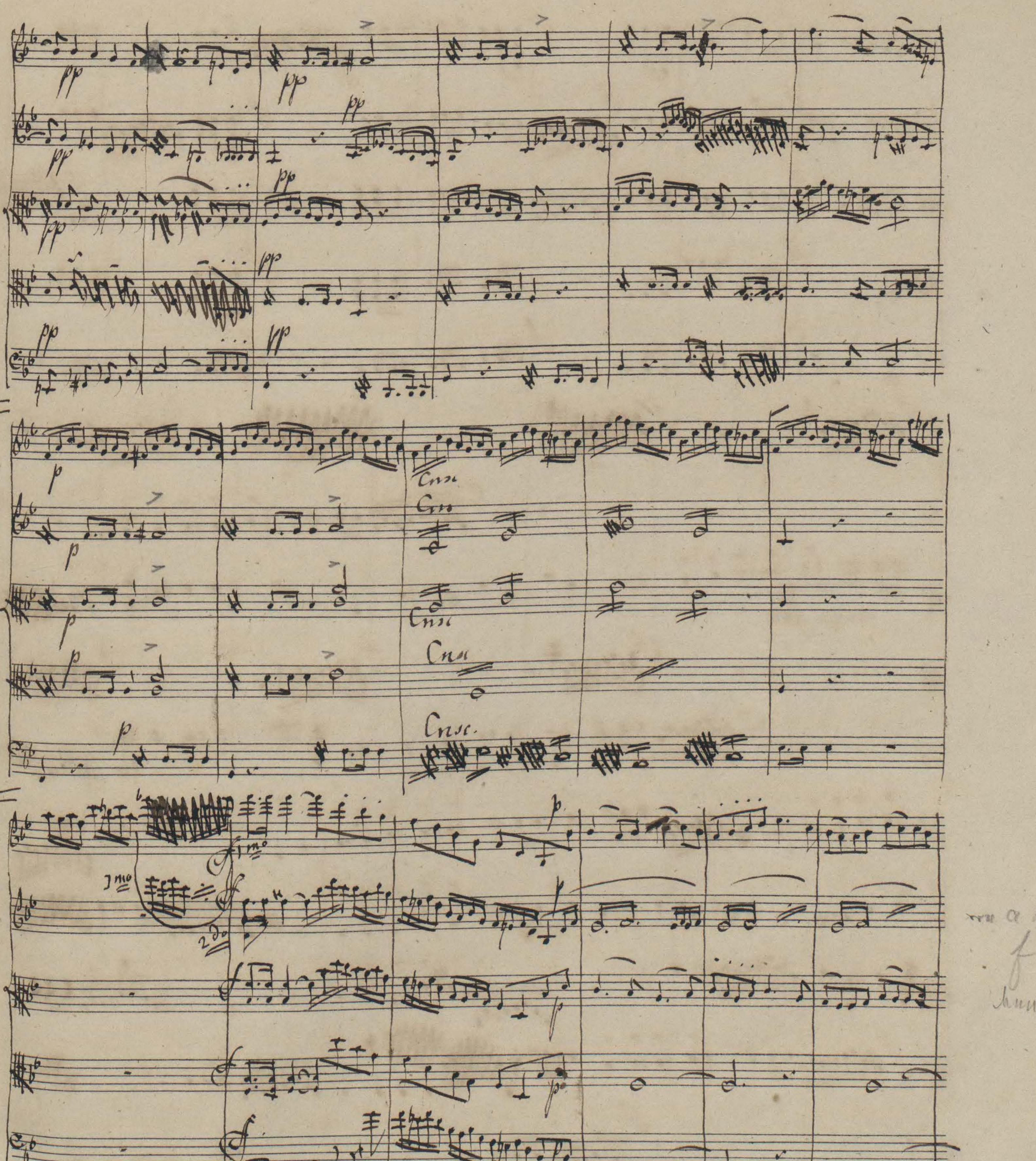
Allegro molto vivace

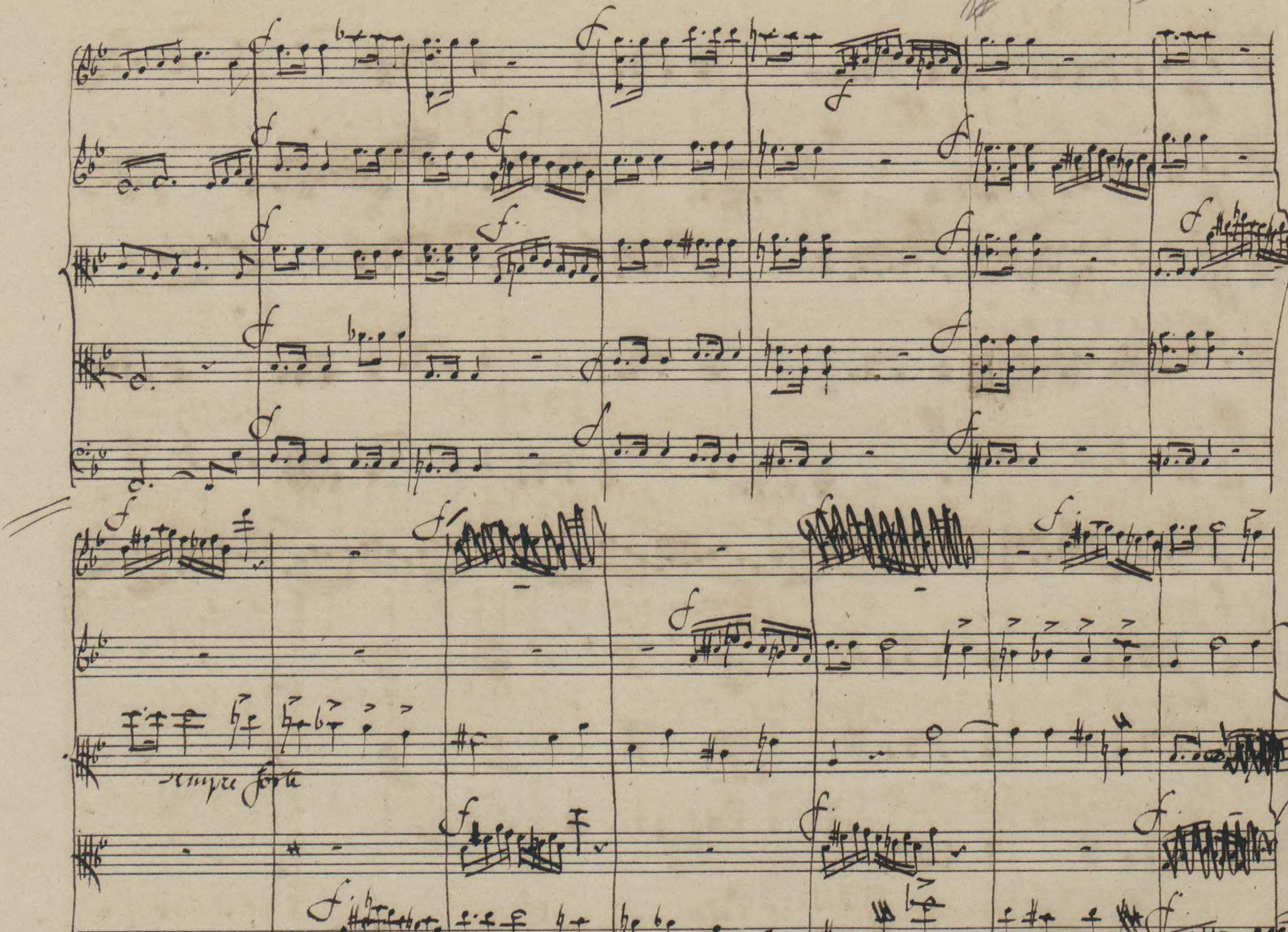


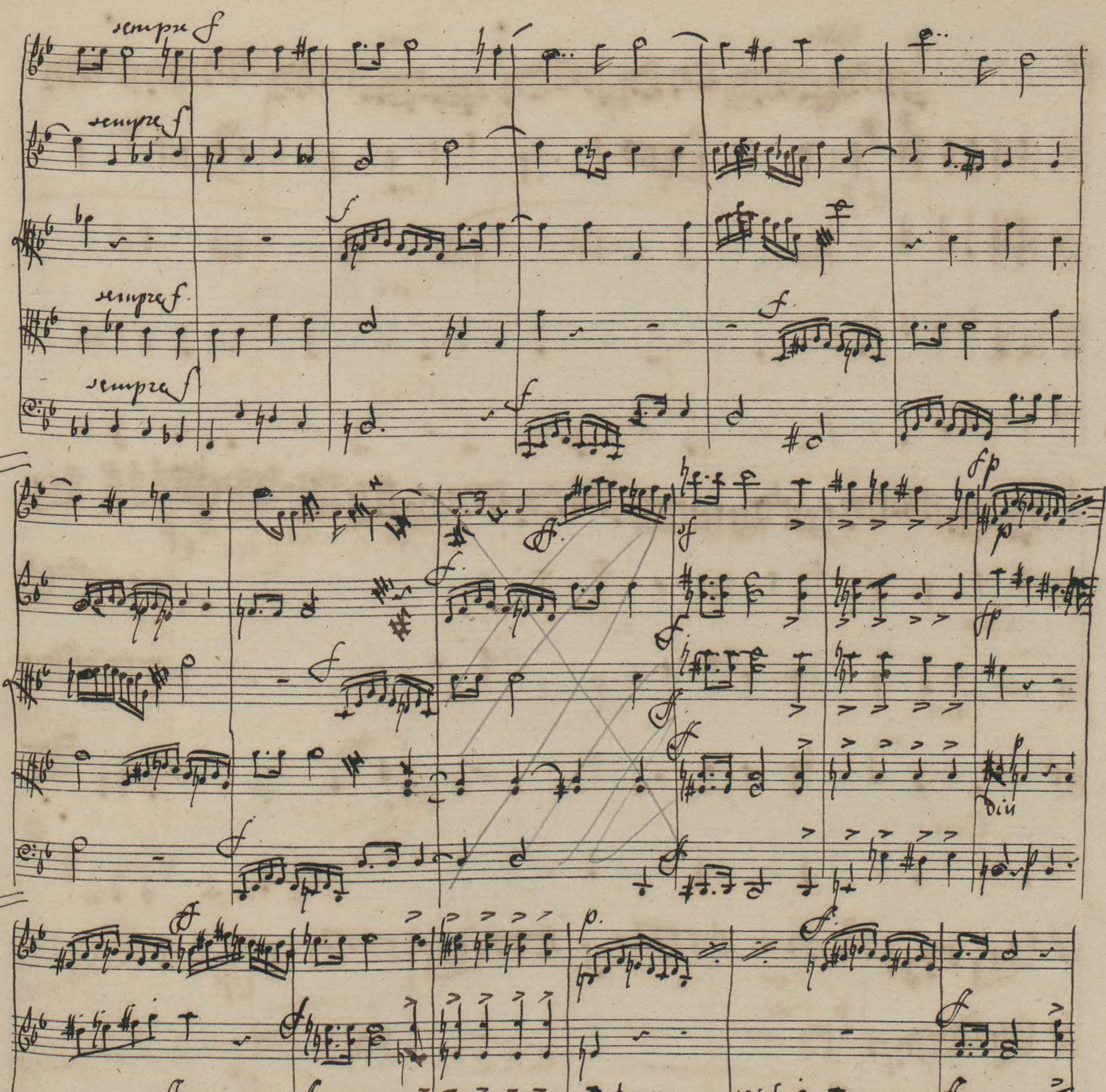


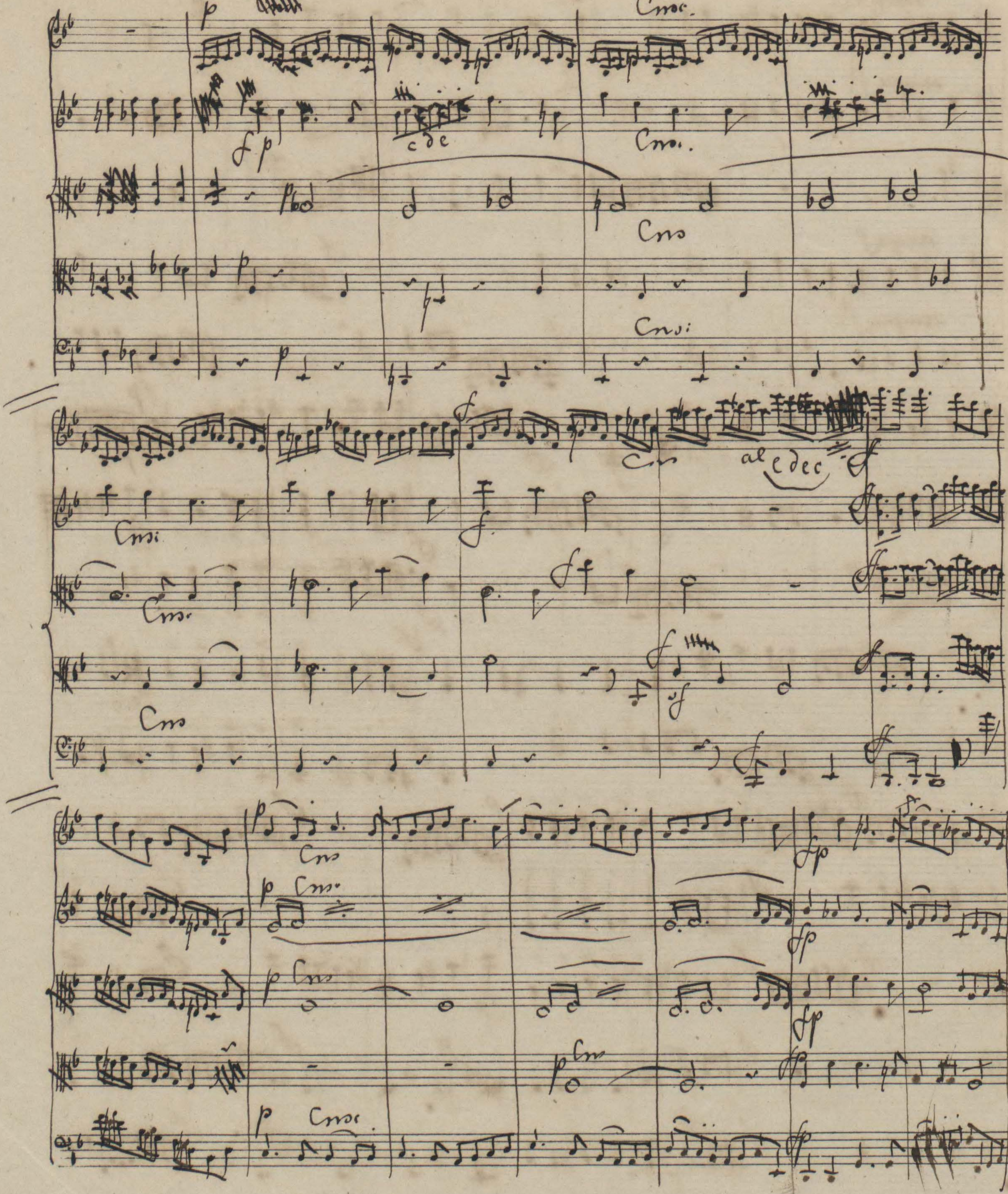
fp
Cres
dim


pp

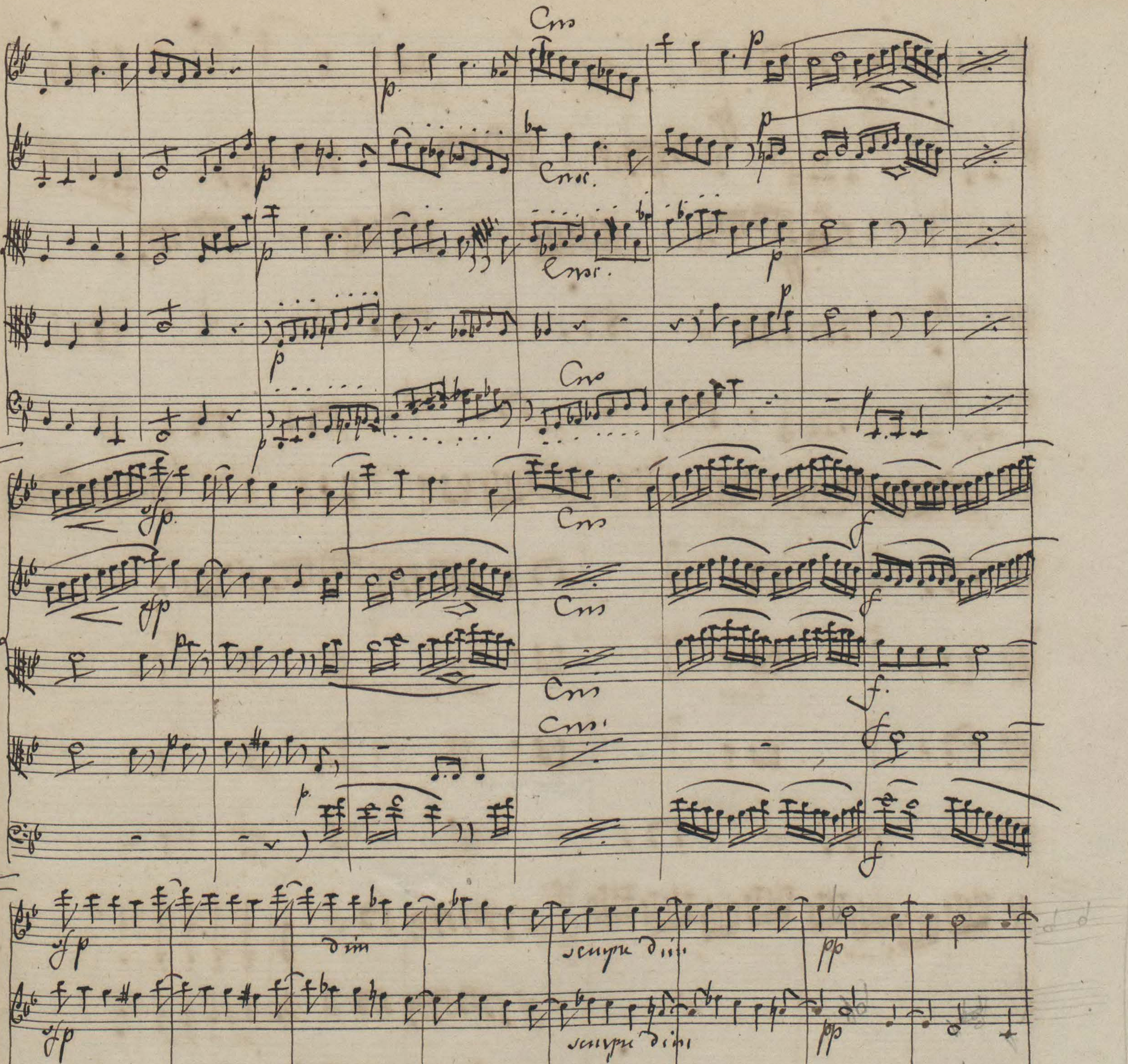

pp
p
Cresc.
1mo
2do
f

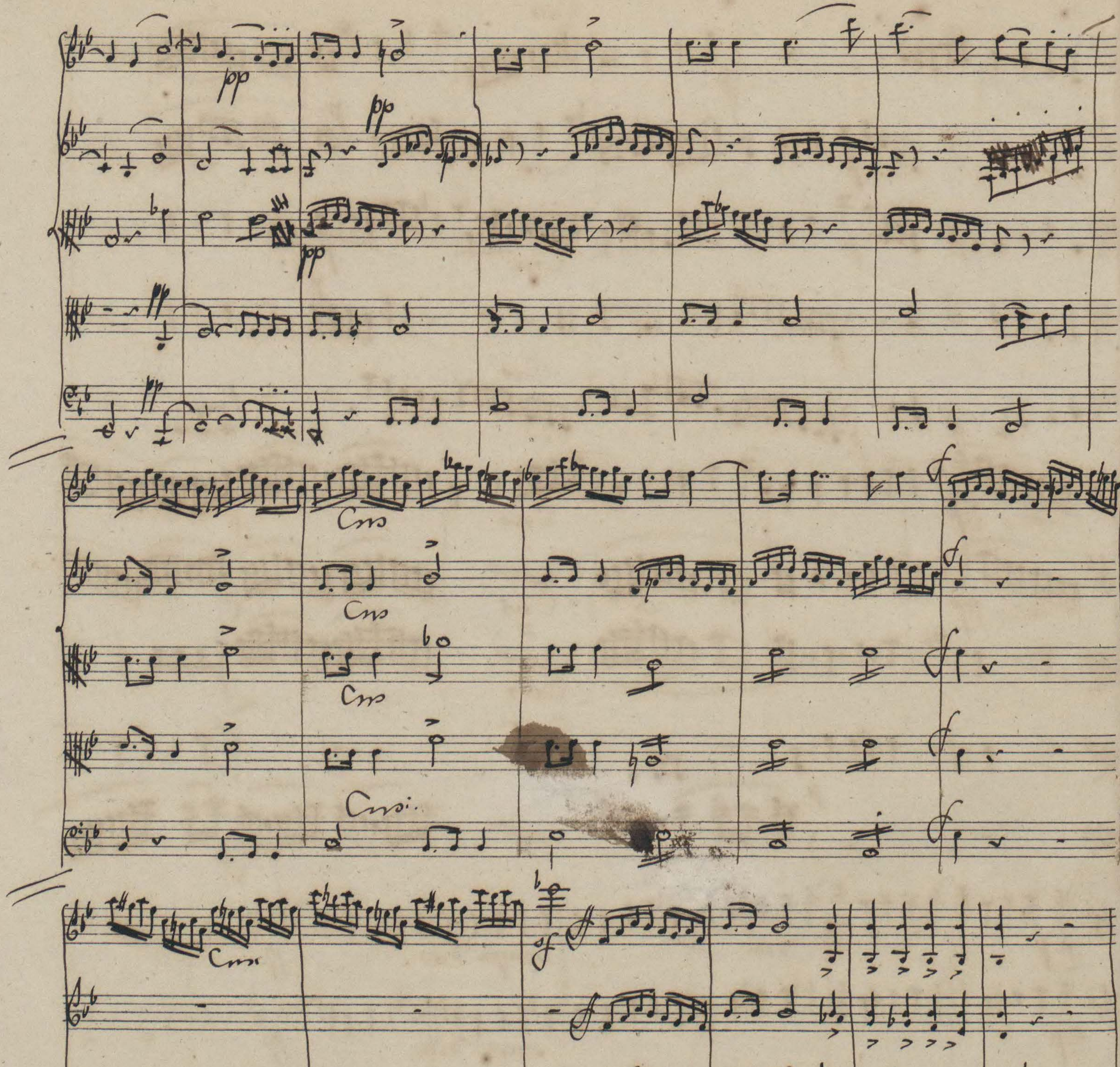

Sempre forte

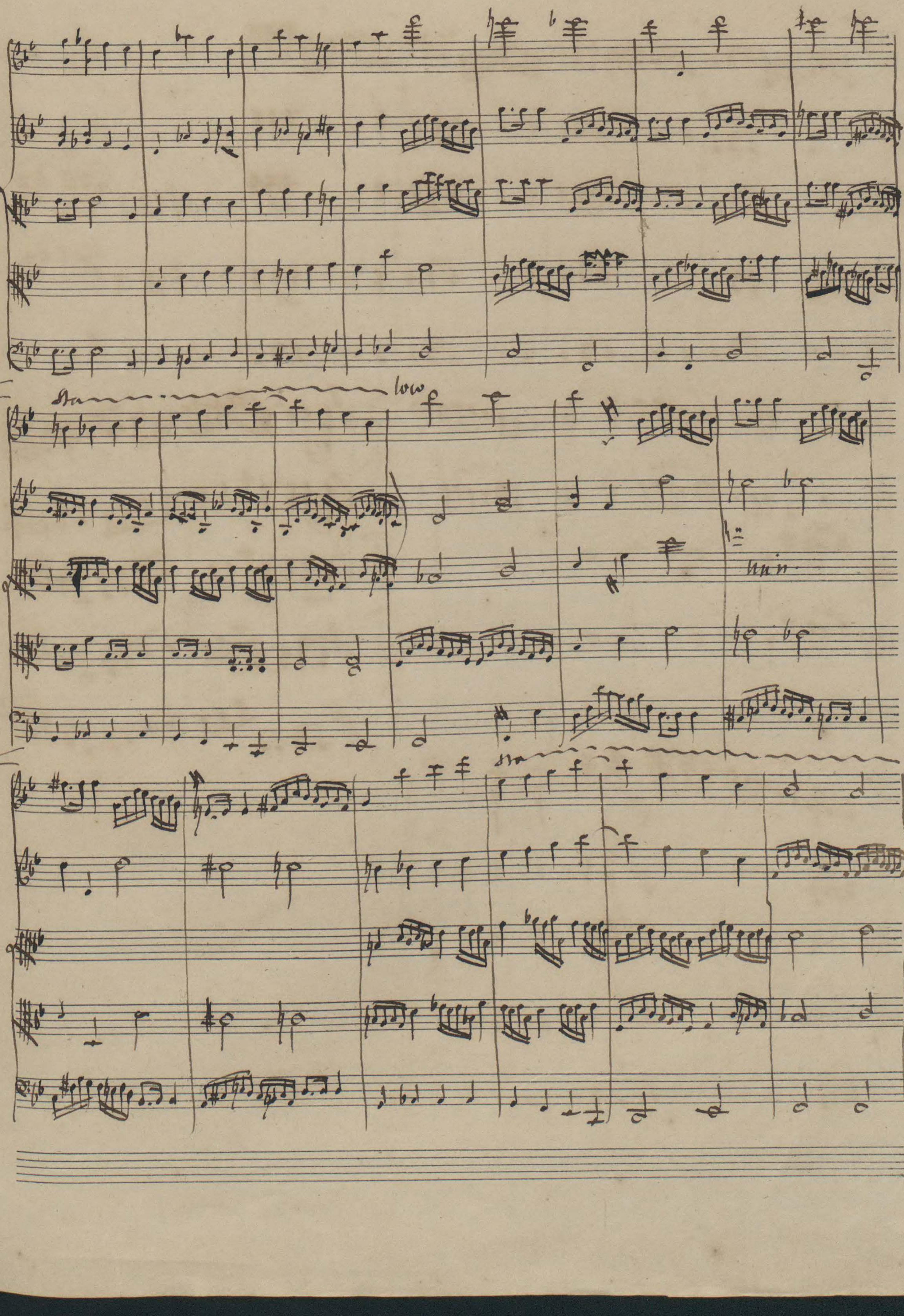

sempre f
sempre f
sempre f
sempre f

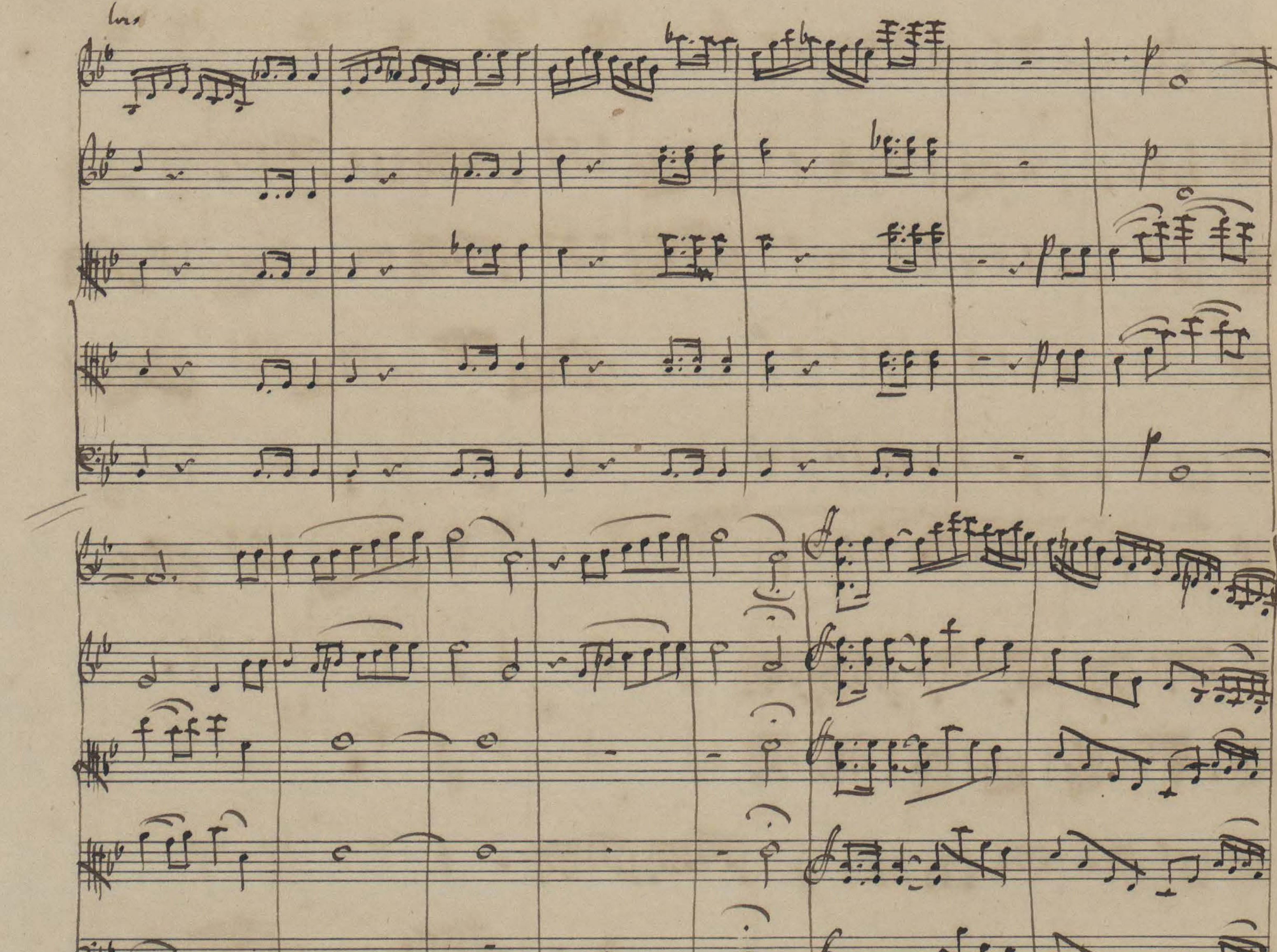


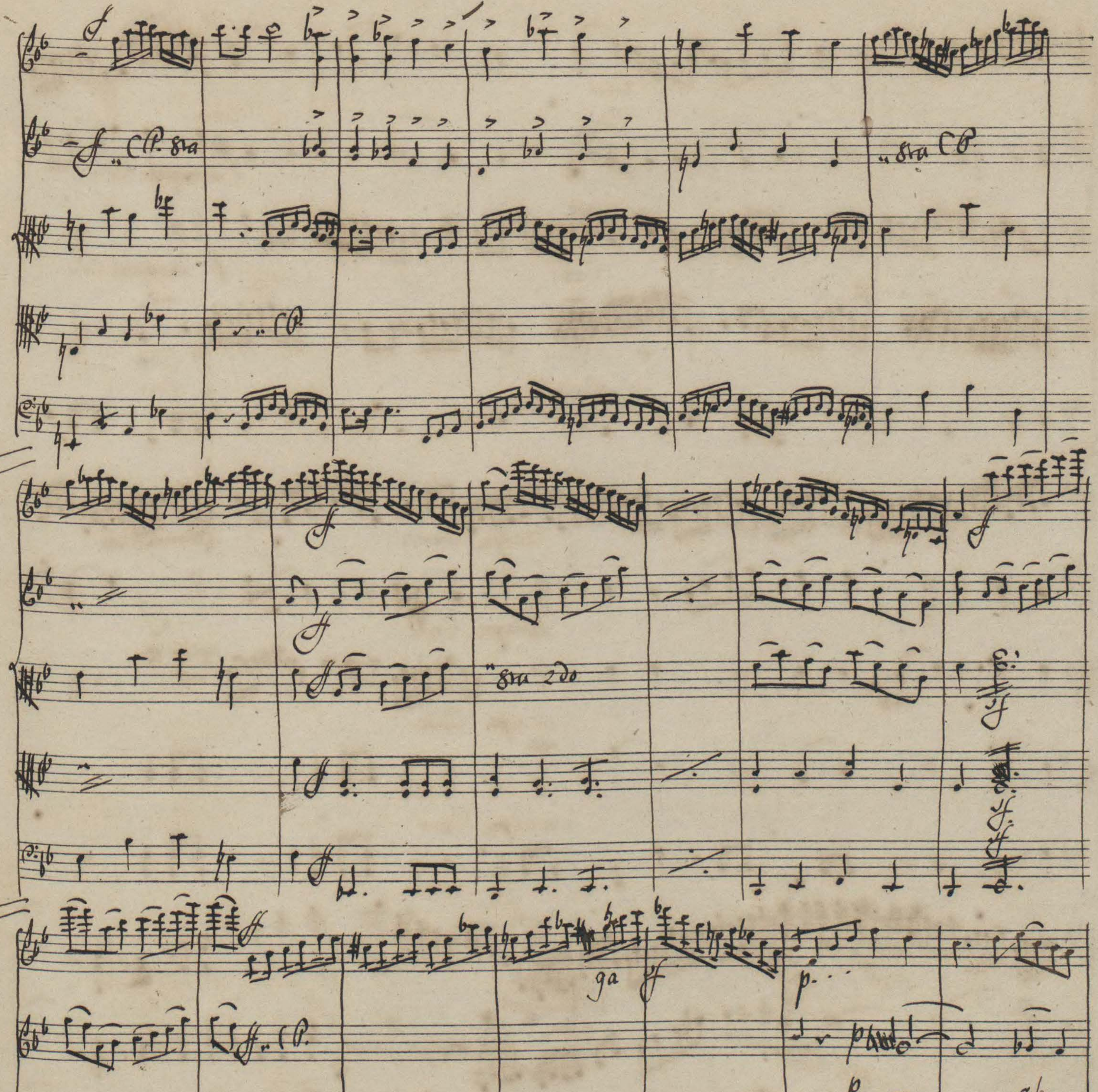
Cresc.

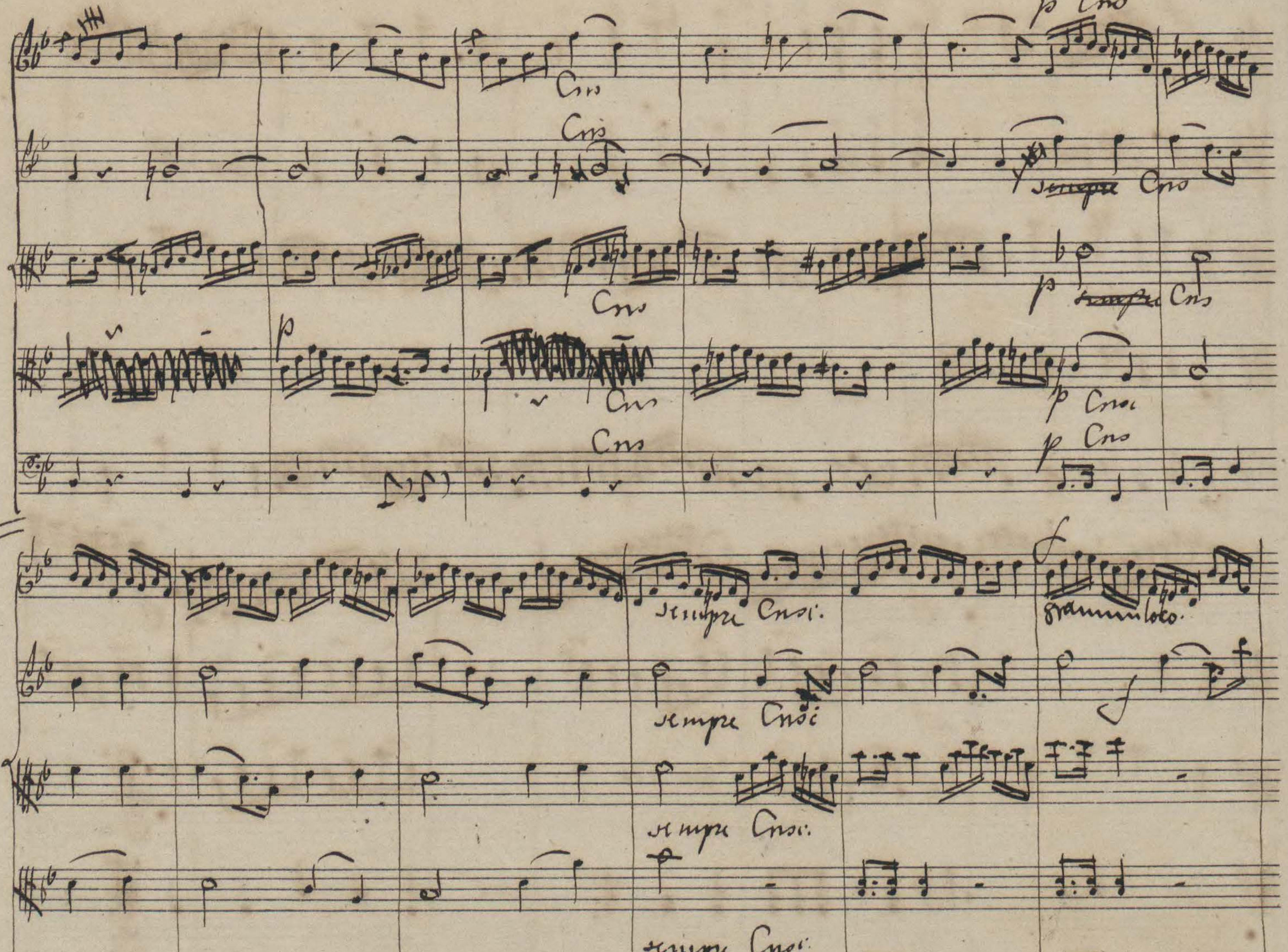

Cres
Cres.
dim
sempre dim


pp
Cres
Sempre ff






Clo. 8va
8va 2do



Soden d. 8ten July
1845.